



# Original Don't Distribute

## GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,  
Nick Van De Wall and Shaffer Smith

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

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Flute 2

Disco pop  $\text{♩} = 130$

Musical score for Flute 2, measures 1-42. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Disco pop' with a quarter note equal to 130 beats per minute. The score includes dynamic markings such as *f*, *ff*, *f*, *ff*, *fp*, and *ff*. There are also markings for *simile* and accents (^). Measure numbers 1 through 42 are indicated at the beginning of each line.

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Flute 2

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Clarinet 1

GIVE ME EVERYTHING (TONIGHT)

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## Clarinet 2

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Disco pop ♩ = 130

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## Clarinet 2

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Alto Sax 1

Disco pop  $\text{♩} = 130$

Musical score for Alto Sax 1, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Disco pop' with a quarter note equal to 130 beats per minute. The score includes dynamic markings such as *f*, *ff*, *mf*, and *fp*, as well as articulation marks like accents (^) and slurs. Measure numbers 1 through 42 are indicated at the beginning of each line. The score is divided into systems of five lines each.

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Alto Sax 1

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Alto Sax 2

Disco pop  $\text{♩} = 130$

Musical score for Alto Sax 2, measures 1-42. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *f*, *ff*, *mf*, and *sp*, and articulation marks like accents and slurs. Measure numbers 1, 9, 15, 23, 31, 37, and 42 are indicated at the start of their respective staves.

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Alto Sax 2

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Tenor Sax

Disco pop ♩ = 130

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Tenor Sax

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Disco pop ♩ = 130

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Baritone Sax

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Words and Music by Armando Perez,  
Nick Van De Wall and Shaffer Smith

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Disco pop  $\text{♩} = 130$

Musical score for Baritone Sax, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked as Disco pop with a quarter note equal to 130 beats per minute. The score consists of four staves of music. Measure numbers 1 through 42 are indicated. Dynamics include *f*, *ff*, *f*, *mf*, *f*, *fp*, and *ff*. There are various musical notations such as accents, slurs, and fingerings. Boxed measure numbers 9, 15, 23, and 31 are present.

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Baritone Sax

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# Original Don't Distribute

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## Trumpet 1 GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,

Nick Van De Wall and Shaffer Smith

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEN

Disco pop  $\text{♩} = 130$

Musical score for Trumpet 1, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features various dynamics including *f*, *ff*, *mf*, and *(fp)*. Measure numbers 1, 2, 3, 4, 5, 7, 8, 9, 13, 14, 15, 16, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated. The score includes slurs, accents, and dynamic markings.

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### Trumpet 2

Disco pop ♩ = 130

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### Trumpet 2

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Disco pop ♩ = 130

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### Trumpet 3

Disco pop  $\text{♩} = 130$

Musical score for Trumpet 3, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features various dynamics including *f*, *ff*, *mf*, and *fp*. Measure numbers 1 through 42 are indicated above the notes. There are also some measure repeat signs and first/second endings.

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### Trumpet 3

## GIVE ME EVERYTHING (TONIGHT)

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Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEEN

Disco pop  $\text{♩} = 130$

Musical score for Trumpet 3, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features various dynamics including *f*, *ff*, *mf*, and *fp*. Measure numbers 1 through 42 are indicated above the notes. There are also some measure repeat signs and first/second endings.

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F Horn

Disco pop  $\text{♩} = 130$

Musical score for F Horn, measures 1-42. The score is in 4/4 time with a tempo of 130. It features various dynamics including *f*, *ff*, *mf*, and *div.* (diviso). Performance markings include accents (^) and slurs. Measure numbers 1 through 42 are indicated at the start of each line.

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F Horn

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Percussion arranged by TONY McCUTCHEN

Disco pop  $\text{♩} = 130$

Musical score for F Horn, measures 1-42. The score is in 4/4 time with a tempo of 130. It features various dynamics including *f*, *ff*, *mf*, and *div.* (diviso). Performance markings include accents (^) and slurs. Measure numbers 1 through 42 are indicated at the start of each line.

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B♭ Horn

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Disco pop ♩ = 130

Arranged by TOM WALLACE  
Percussion arranged by TONY MCCUTCHEEN

Musical score for B♭ Horn, measures 1-42. The score is written in 4/4 time with a tempo of 130. It features various dynamics including *f*, *ff*, *mf*, and *ff*, along with articulation marks like accents and slurs. Performance instructions include *div.* (divisi) and *simile*. Measure numbers 1 through 42 are indicated at the start of each line.

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B♭ Horn

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Disco pop ♩ = 130

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Percussion arranged by TONY MCCUTCHEEN

Musical score for B♭ Horn, measures 1-42. This is an identical copy of the score on the previous page, featuring the same notation, dynamics, and performance instructions.

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Trombone 1

GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez, Nick Van De Wall and Shaffer Smith

Arranged by TOM WALLACE

Percussion arranged by TONY McCLUTCHEN

Disco pop ♩ = 130

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# Original Don't Distribute

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Trombone 2

## GIVE ME EVERYTHING (TONIGHT)

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Disco pop  $\text{♩} = 130$

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Trombone 2

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Baritone 

Disco pop  $\text{♩} = 130$



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Baritone 

## GIVE ME EVERYTHING (TONIGHT)

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Percussion arranged by TONY McCUTCHEN

Disco pop  $\text{♩} = 130$



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# Original Don't Distribute

Baritone  $\text{B}\flat$

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Percussion arranged by TONY McCUTCHEEN

Disco pop  $\text{♩} = 130$

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Baritone  $\text{B}\flat$

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# Original Dont Distribute

## GIVE ME EVERYTHING (TONIGHT)

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Percussion arranged by TONY McCUTCHEN

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Tuba

Disco pop  $\text{♩} = 130$

Measures 1-42 of the Tuba part. The score includes dynamic markings such as *f*, *ff*, *mf*, and *fp*. It features various musical notations including slurs, accents, and fingerings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated.

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## GIVE ME EVERYTHING (TONIGHT)

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Tuba

Disco pop  $\text{♩} = 130$

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# Electric Bass GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,  
Nick Van De Wall and Shaffer Smith

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEEN

Disco pop  $\text{♩} = 130$

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# Electric Bass GIVE ME EVERYTHING (TONIGHT)

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Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEEN

Disco pop  $\text{♩} = 130$

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# Original Don't Distribute

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Bells - Vibes

Disco pop  $\text{♩} = 130$

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Bells - Vibes

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Xylophone  
Marimba

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Marimba

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# Aux. Perc. 1 GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,  
Nick Van De Wall and Shaffer Smith

(Triangle, Tambourine, Cowbell, Shaker, Mark Tree)

Arranged by TOM WALLACE  
Percussion arranged by TONY MCCUTCHEEN

Disco pop ♩ = 130

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# Aux. Perc. 1 GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,  
Nick Van De Wall and Shaffer Smith

(Triangle, Tambourine, Cowbell, Shaker, Mark Tree)

Arranged by TOM WALLACE  
Percussion arranged by TONY MCCUTCHEEN

Disco pop ♩ = 130

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# Aux. Perc. 2 GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,  
Nick Van De Wall and Shaffer Smith

(Concert B.D., Sus. Cymbal)

Arranged by TOM WALLACE  
Percussion arranged by TONY MCCUICHEN

Disco pop ♩ = 130

Sus. Cym.

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Sus. Cym.

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# Timpani

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Percussion arranged by TONY McCUTCHEEN

Disco pop ♩ = 130

F, B♭, C, E♭

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# Timpani

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Disco pop ♩ = 130

F, B♭, C, E♭

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# Snare GIVE ME EVERYTHING (TONIGHT)

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Nick Van De Wall and Shaffer Smith

Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEEN

Disco pop ♩ = 130

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# Snare GIVE ME EVERYTHING (TONIGHT)

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Arranged by TOM WALLACE

Percussion arranged by TONY McCUTCHEEN

Disco pop ♩ = 130

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# Quint Toms

# GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,  
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Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEN

Disco pop ♩ = 130

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# Quint Toms

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# Bass Drums

# GIVE ME EVERYTHING (TONIGHT)

Words and Music by Armando Perez,  
Nick Van De Wall and Shaffer Smith

Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEEN

Disco pop ♩ = 130

Musical score for Bass Drums of "Give Me Everything (Tonight)". The score is written in 4/4 time with a tempo of 130 beats per minute. It consists of 42 measures across 10 staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *ff*, *mf*, and *mp*. Specific techniques like "on rim" are indicated above certain notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are clearly marked. The score concludes with a double bar line and a repeat sign.

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# Bass Drums

# GIVE ME EVERYTHING (TONIGHT)

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Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEEN

Disco pop ♩ = 130

Musical score for Bass Drums of "Give Me Everything (Tonight)". This score is identical to the one above, featuring 42 measures of bass drum notation in 4/4 time at 130 bpm. It includes dynamic markings (*f*, *ff*, *mf*, *mp*), "on rim" instructions, and measure numbers from 2 to 42. The notation is presented on 10 staves, ending with a double bar line and a repeat sign.

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# Cymbals

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Arranged by TOM WALLACE  
Percussion arranged by TONY McCUTCHEEN

Disco pop ♩ = 130

1 2 3 4 5 6

7 8 9 10 11 HI HAT 12 13 14 (crunch) f

15 Disco Hi Hat effect: mf

16 17 18 19 20 21 22 23 6

29 (crunch) f 30 31 32 (2) 33 34 (4) 35 36 (6)

37 38 39 40 41 ff 42 (choke)

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# Cymbals

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Percussion arranged by TONY McCUTCHEEN

Disco pop ♩ = 130

1 2 3 4 5 6

7 8 9 10 11 HI HAT 12 13 14 (crunch) f

15 Disco Hi Hat effect: mf

16 17 18 19 20 21 22 23 6

29 (crunch) f 30 31 32 (2) 33 34 (4) 35 36 (6)

37 38 39 40 41 ff 42 (choke)

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