

The Gold and Blue

(AIHS Alma Mater - Spring 2020)

Frank Wickes

$\text{♩} = 70$

A

B

Musical score for measures 1-9, featuring a full orchestration of woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of 70. The key signature has one sharp (F#). The instruments listed are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet in Bb, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn in F, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba, and Bells/Keyboard. The dynamic marking *f* is present at the beginning of each instrument's line.

Musical score for measures 10-19, continuing the orchestration. The score is in 4/4 time. The key signature has one sharp (F#). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Bells/Keyboard. The dynamic markings *mf*, *f*, and *ff* are used throughout the score. Section markers **C** and **D** are placed above the staff lines.

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The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 70. The score consists of 12 measures, divided into four sections labeled A, B, C, and D. Section A (measures 1-4) begins with a rest, followed by a half note G4, a quarter note A4, and eighth notes Bb4, C5, D5, E5, F5, G5. Section B (measures 5-8) starts with a half note G4, a quarter note A4, and eighth notes Bb4, C5, D5, E5, F5, G5. Section C (measures 9-11) begins with a half note G4, a quarter note A4, and eighth notes Bb4, C5, D5, E5, F5, G5. Section D (measures 12) consists of a half note G4. Dynamic markings include *f* at the start of section A, *mf* at the start of section C, and *ff* at the start of section D. Slurs are used to group notes within each section. A hairpin crescendo is shown under section C, and a hairpin decrescendo is shown under section D.

A

f

B

C

mf *f*

D

ff

Oboe

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A

B **C**

D

f *mf* *f* *ff*

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♩ = 70

A

B **C**

D

f *mf* *f* *ff*

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$\text{♩} = 70$

A

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$\text{♩} = 70$

A

B

C

D

f

mf

f

ff

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♩ = 70

A

B

C

D

f

mf

f

ff

The Gold and Blue

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♩ = 70

A

B

C

D

f

mf

f

ff

Tenor Saxophone

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♩ = 70

A

B

C

D

f

mf

f

ff

Horn in F

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♩ = 70

A

B **C**

D

f *mf* *f* *ff*

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♩ = 70

A

B **C**

D

f *mf* *f* *ff*

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♩ = 70

A

B

C

D

f

mf

f

ff

Trombone

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♩ = 70

f

A

B

C

mf

f

D

ff

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♩ = 70

f

A

B

mf

C

f

D

ff

Tuba

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♩ = 70

A

f

B

mf

C

f

D

ff

Detailed description: The score is for a tuba part in 4/4 time with a tempo of quarter note = 70. It consists of four sections labeled A, B, C, and D. Section A starts with a rest followed by a series of eighth notes, marked *f*. Section B continues with eighth notes, marked *mf*. Section C features a melodic line with a sharp sign on the second measure, marked *f*. Section D begins with a melodic line and ends with a double bar line, marked *ff*. The key signature has one flat (B-flat).

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A

B

C

D

f

mf

f

ff