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THE OLYMPIC SPIRIT

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JAY BOCOOK

Energico

9 14 8

22 *mf*

30 *f* Fl. 8va

38

44 *ff*

50 *sf sf* *mf legato* *sf sf*

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FLUTE/PICC.

60 *fp* *ff*

68 Driving!

76

82 *f*

86 *ff* *rit.*

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THE OLYMPIC SPIRIT

Bb CLARINET

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Energico

9 *div.* 14 *mf*

22 *mf* *div.*

30 *f*

38

44 *ff* *div.* *sf* *ff*

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Bb CLARINET

50 *mf legato* *sf sf*

60 *fp* *ff* *div.*

68 *Driving!* *ff*

76

82 *f*

86 *ff* *6* *rit.*

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The Olympic Spirit pg. 2

THE OLYMPIC SPIRIT

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E♭ ALTO SAX

Energico

Musical score for Eb Alto Saxophone, measures 1-44. The score is in 4/4 time and G major. It begins with a dynamic of *f* and a tempo marking of *Energico*. The music features various articulations such as accents (^) and slurs. Measure numbers 14, 22, 30, 38, and 44 are indicated in boxes. Dynamics include *f*, *mf*, *mp*, *ff*, and *sf*. Performance instructions include *div.* (divisi) and *rit.* (ritardando).

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E♭ ALTO SAX

Musical score for Eb Alto Saxophone, measures 50-90. The score continues in 4/4 time and G major. Measure numbers 50, 60, 68, 76, 82, and 86 are indicated in boxes. Dynamics include *mf legato*, *sf sf*, *ff*, *mf*, *cresc.*, *ff*, *ff*, and *rit.*. Performance instructions include *div.* (divisi) and *Driving!*.

THE OLYMPIC SPIRIT

Bb TENOR SAX/BARITONE T.C.

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JAY BOCCOOK

Energico

9 14

f *dim.* *mp*

22

30 *f sim.*

38 *sim.*

44 *ff* *f* *ff*

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Bb TENOR SAX/BARITONE T.C.

50 *sub. mf legato*

60 *ff*

68 **Driving!** *ff* *sim.*

76 *sim.*

82

86 *rit.*

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1st Bb TRUMPET

Energico

Musical score for 1st Bb Trumpet, measures 1-44. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 14, 22, 30, 38, and 44 are indicated in boxes. The music features various articulations and phrasing.

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1st Bb TRUMPET

Musical score for 1st Bb Trumpet, measures 50-90. The score is written in 4/4 time and includes dynamic markings such as *mf legato*, *sf sf*, *fp*, *ff*, and *rit.*. Measure numbers 50, 60, 68, 76, 82, and 86 are indicated in boxes. The music includes a section marked "Driving!" at measure 68 and a *rit.* marking at the end.

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The Olympic Spirit pg. 2

THE OLYMPIC SPIRIT

2nd Bb TRUMPET

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JAY BOCCOOK

Energico

Musical score for 2nd Bb Trumpet, measures 1-50. The score is in 4/4 time and features various dynamics and articulations. Measures 1-14 are marked with accents (^) and a forte (f) dynamic. Measures 15-22 include a first ending bracket with a repeat sign and a final ending bracket with a 4-measure rest. Measures 23-30 are marked with accents (^) and dynamics of mezzo-piano (mp), mezzo-forte (mf), and forte (f). Measures 31-38 are marked with accents (^) and dynamics of mezzo-forte (mf) and forte (f). Measures 39-44 are marked with accents (^) and dynamics of fortissimo (ff) and forte (f). Measures 45-50 are marked with accents (^) and dynamics of sforzando (sf), fortissimo (ff), mezzo-forte (mf) legato, and sforzando (sf).

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2nd Bb TRUMPET

Musical score for 2nd Bb Trumpet, measures 51-92. Measures 51-60 are marked with accents (^) and dynamics of fortissimo (ff) and fortissimo (ff). Measures 61-68 are marked with accents (^) and dynamics of mezzo-forte (mf), crescendo (cresc.), and fortissimo (ff). Measure 69 is marked with the instruction "Driving!". Measures 70-76 are marked with accents (^) and dynamics of fortissimo (ff). Measures 77-86 are marked with accents (^) and dynamics of forte (f) and fortissimo (ff). Measures 87-92 are marked with accents (^) and dynamics of fortissimo (ff) and ritardando (rit.).

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3rd Bb TRUMPET

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By JOHN WILLIAMS
Arranged by JAY BOCOOK

Energico

14 8 22 4

30

38

44

50

f *mp* *mf* *f* *sf* *ff* *mf legato* *sf sf*

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3rd Bb TRUMPET

60 3

68 Driving!

76

82 86

mf *cresc.* *ff* *ff* *rit.*

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F HORN

Energico

Musical score for F Horn, measures 1-44. The score is in 4/4 time and features a variety of dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic and an accent (^). Measures 14, 22, 30, 38, and 44 are marked with box numbers. Dynamics include *f*, *mf*, *mp*, *mf*, *f*, *f*, and *sfz*. Articulations include accents (^), slurs, and *div.* (divisi) markings.

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F HORN

Musical score for F Horn, measures 50-88. The score continues with various dynamics and articulations. Measure 50 is marked with a box number and includes *mf legato* and *sf sf* dynamics. Measure 60 is marked with a box number and includes *fp*, *ff*, and *mf* dynamics. Measure 68 is marked with a box number and includes the instruction "Driving!". Measure 76 is marked with a box number and includes *ff* and *div.* markings. Measure 82 is marked with a box number and includes *f* and *ff* dynamics. Measure 86 is marked with a box number and includes *ff* and *div.* markings. The score concludes with a *rit.* (ritardando) marking.

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1st TROMBONE

Energico

Musical score for 1st Trombone, measures 1-44. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 3-measure rest followed by a dynamic marking of *f*. The piece features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *dim.*, *mp*, *mf*, and *f*. Performance instructions include accents (^) and slurs. Measure numbers 3, 14, 22, 30, 38, and 44 are boxed. The word *sim.* (sustained) appears above measures 14, 30, and 38.

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1st TROMBONE

Musical score for 1st Trombone, measures 50-86. The score continues in the same key signature and time signature. It starts with a dynamic marking of *ff* and includes the instruction *sub. mf legato*. Dynamic markings include *ff*, *mf*, *ff*, and *f*. Performance instructions include accents (^) and slurs. Measure numbers 50, 60, 68, 76, and 82 are boxed. The word *sim.* (sustained) appears above measures 50, 60, 76, and 82. Measure 68 is marked with the instruction *Driving!*. Measure 86 begins with a 3-measure rest followed by a dynamic marking of *ff* and ends with a *rit.* (ritardando) instruction.

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2nd TROMBONE

Energico

Musical score for 2nd Trombone, measures 1-44. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a 3-measure rest. The first staff contains measures 1-13, ending with a measure marked '14'. The second staff contains measures 14-21, ending with a measure marked '22'. The third staff contains measures 22-29, ending with a measure marked '30'. The fourth staff contains measures 30-37, ending with a measure marked '38'. The fifth staff contains measures 38-44, ending with a measure marked '44'. Dynamics include *f*, *dim.*, *mp*, *mf*, *f*, *sim.*, *ff*, and *f*. There are also accents (^) and slurs.

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2nd TROMBONE

Musical score for 2nd Trombone, measures 50-86. The score continues in bass clef with a key signature of one flat and a 4/4 time signature. The first staff contains measures 50-59, ending with a measure marked '60'. The second staff contains measures 60-67, ending with a measure marked '68'. The third staff contains measures 68-75, ending with a measure marked '76'. The fourth staff contains measures 76-85, ending with a measure marked '82'. The fifth staff contains measures 82-86, ending with a measure marked '86'. Dynamics include *ff*, *mf*, *ff*, *mf*, *ff*, *ff*, *sim.*, *f*, *ff*, and *rit.*. There are also accents (^) and slurs.

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Arranged by JAY BOCCOOK

BARITONE B.C.

Energico

9 14

f *dim.* *mp*

sim.

22 *mf*

30 *sim.*

f

sim. 38

44 *ff* *f* *ff*

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BARITONE B.C.

50 *sub. mf legato*

60 *ff*

68 Driving! *ff* *sim.*

forz.

76 *sim.*

82

86 *rit.*

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Bb TENOR SAX/BARITONE T.C.

Energico

Musical score for Bb Tenor Sax/Baritone T.C. measures 9-44. The score is in 4/4 time and includes dynamic markings such as *f*, *dim.*, *mp*, *sim.*, and *mf*. Measure numbers 9, 14, 22, 30, 38, and 44 are indicated in boxes. The music features a mix of eighth and sixteenth notes with various articulations.

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Bb TENOR SAX/BARITONE T.C.

Musical score for Bb Tenor Sax/Baritone T.C. measures 50-86. The score is in 4/4 time and includes dynamic markings such as *sub. mf legato*, *ff*, *fcresc.*, *Driving!*, *ff*, *sim.*, and *rit.*. Measure numbers 50, 60, 68, 76, 82, and 86 are indicated in boxes. The music features a mix of eighth and sixteenth notes with various articulations and a triplet in measure 86.

TUBA

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Arranged by JAY BOCOOK

Energico

Musical score for Tuba, measures 9-44. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a 9-measure rest. The first staff contains measures 9-14, with dynamics *f*, *dim.*, and *mp*. The second staff contains measures 15-21. The third staff contains measures 22-29, with a *mf* dynamic. The fourth staff contains measures 30-37, with a *f* dynamic. The fifth staff contains measures 38-43, with a *sim.* dynamic. The sixth staff contains measures 44-44, with a *ff* dynamic.

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TUBA

Musical score for Tuba, measures 50-86. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff contains measures 50-59, with a *mf* dynamic. The second staff contains measures 60-67, with a *ff* dynamic. The third staff contains measures 68-75, with a *f* dynamic and a *Driving!* instruction. The fourth staff contains measures 76-81, with a *sim.* dynamic. The fifth staff contains measures 82-85. The sixth staff contains measures 86-86, with a *rit.* dynamic.

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BELLS/VIBES

Energico

Musical score for Bells/Vibes, measures 1-90. The score is in 4/4 time and B-flat major. It features various dynamics including *f*, *ff*, *mf*, and *rit.*. Performance markings include accents (^) and slurs. Measure numbers 9, 14, 22, 30, 38, 44, 50, 60, 68, 76, and 82 are indicated. A 'Driving!' marking is present at measure 68. The piece concludes with a *rit.* marking at measure 90.

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THE OLYMPIC SPIRIT

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BELLS/VIBES

Energico

Musical score for Bells/Vibes, measures 1-90. This is an identical copy of the score above. It is in 4/4 time and B-flat major, featuring dynamics such as *f*, *ff*, *mf*, and *rit.*. Performance markings include accents (^) and slurs. Measure numbers 9, 14, 22, 30, 38, 44, 50, 60, 68, 76, and 82 are indicated. A 'Driving!' marking is present at measure 68. The piece concludes with a *rit.* marking at measure 90.

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THE OLYMPIC SPIRIT

MULTIPLE BASS DRUMS

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
Arranged by JAY BOCOOK

Energico

3 4

f *mf* *f* *dim.*

14 22 30 38 50 60 68 Driving! 76 82 86

mp *f* *mf* *ff* *sub. mp* *cresc.* *ff* *rit.*

Detailed description: This is a musical score for multiple bass drums, spanning measures 1 to 90. The score is written in 4/4 time and begins with a tempo marking of 'Energico'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), *dim.* (diminuendo), *cresc.* (crescendo), and *rit.* (ritardando) are used throughout. Performance instructions include 'Driving!' at measure 68. Measure numbers 14, 22, 30, 38, 50, 60, 68, 76, 82, and 86 are indicated in boxes. The score concludes with a double bar line and a fermata.

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THE OLYMPIC SPIRIT

MULTIPLE BASS DRUMS

Created for the NBC Broadcast of the 1988 Summer Olympics

By JOHN WILLIAMS
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Energico

3 4

f *mf* *f* *dim.*

14 22 30 38 50 60 68 Driving! 76 82 86

mp *f* *mf* *ff* *sub. mp* *cresc.* *ff* *rit.*

Detailed description: This is a duplicate of the musical score above, for multiple bass drums, spanning measures 1 to 90. It includes the same tempo marking 'Energico', dynamic markings, performance instructions, and measure numbers.

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THE OLYMPIC SPIRIT

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SNARE DRUM

Energico

3

f

dim.

14 *mp*

22

30 *f*

38 *ff*

44

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SNARE DRUM

50 *sub. mp*

60 6

68 *Driving!*

rit.

76

86 3

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CYMBALS

Energico

Musical score for Cymbals, featuring measures 3, 14, 22, 30, 38, 44, 50, 60, 68, 76, 82, 86. Includes dynamics such as *f*, *ff*, *mp*, and *rit.*, and performance instructions like "Scrape" and "Crash".

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QUAD TOMS

Energico

Musical score for Quad Toms, featuring measures 3, 14, 22, 30, 38, 44, 50, 60, 68, 76, 82, 86. Includes dynamics such as *f*, *dim.*, *mp*, *mf*, *ff*, and *rit.*, and performance instructions like "Driving!".