

JESUS CHRIST SUPERSTAR - PART 3

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL MCINTOSH

"John Nineteen: Forty-One"
Somber (♩ = 68)

FLUTE/PICC.

B♭ CLARINET

E♭ ALTO SAX

B♭ TENOR SAX

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, Opt.)

1st & 2nd TROMBONE

BARITONE

TUBA
(Bar. Sax/
Elec. Bass, Opt.)

MALLET PERCUSSION 1

MALLET PERCUSSION 2

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(Opt.)

Brass Play Backfield

Sus Cym. w/Soft Mallets

JOHN NINETEEN: FORTY-ONE
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"Supersat"

Rit. Driving Rock! (J = 132) 15

FL/PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. MLLT. 1. MLLT. 2. SN. DR. CYM. QUADS. BS. DRS. AUX.

12

13

14

15

16

17

18

19

20

15 SUPERSTAR
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FL/PICC
 CLAR.
 A. SX.
 T. SX.
 TPT. 1
 TPT. 2, 3
 HN.
 TBN. 1, 2
 BAR.
 TUBA
 MLLT. 1
 MLLT. 2
 SN. DR.
 CYM.
 QUADS
 BS. DRS.
 AUX.

Musical score for 'Jesus Christ Superstar - Part 3'. The score is written for a large ensemble including woodwinds, brass, and percussion. The instruments listed are: FL/PICC, CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, MLLT. 1, MLLT. 2, SN. DR., CYM., QUADS, BS. DRS., and AUX. The score spans measures 21 to 27. Key performance markings include dynamics such as *mf*, *f*, and *sf*, and articulation like accents and slurs. Specific instructions include 'div.' (divisi) for woodwinds and 'R.S.' (Right Stick) for the xylophone. The score is marked with rehearsal letters 'A' and measure numbers 21 through 27.

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TEN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

28

30

31

32

33

34

This musical score is for the piece "Jesus Christ Superstar - Part 3 - 5". It is a multi-staff score for a large ensemble. The instruments listed on the left are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TBN. 1, 2, BAR., TUBA, MLLT. 1, MLLT. 2, SN. DR., CYM., QUADS, BS. DRS., AUX., and SPLASH CYM. The score is divided into measures 35 through 43. The key signature has one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. Specific percussion parts include "Ct. Cym." (Cymbal) and "Ride Cym-on Bell".

FL/PICC.
CLAR.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
HN.
TBN. 1, 2
BAR.
TUBA
MLLT. 1
MLLT. 2
SN. DR.
CYM.
QUADS
BS. DRS.
AUX.

div. ad
f
Ct.
f

44
45
46
47
48
49
50

51

FL/PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TBN. 1, 2

BAR.

TUBA

MLLT. 1

MLLT. 2

SN. DR.

CYM.

QUADS

BS. DRS.

AUX.

52

53

54

55

56

57

Concert Bass Drum

Splash Cym.

Gong

Ct.

ff

sfz

mp

mf

ff

div.

acc.

Ct.

Orch (Cym) ↓ the line,

JESUS CHRIST SUPERSTAR - PART 3

FLUTE/PICCO.

(John Nineteen: Forty-One - Superstar)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL MCINTOSH

"John Nineteen: Forty-One" 11 Somber Driving Rock! 15 "Superstar" 5

rit. p mf f f

27 35 43 51 ff

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03745163 Jesus Christ Superstar - Part 3

JESUS CHRIST SUPERSTAR - PART 3

B^b CLARINET

(John Nineteen: Forty-One - Superstar)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL MCINTOSH

"John Nineteen: Forty-One" 11 Somber Driving Rock! 15 "Superstar" 5

div. rit. p mf f

27 35 43 51 ff

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03745163 Jesus Christ Superstar - Part 3

JESUS CHRIST SUPERSTAR - PART 3

E♭ ALTO SAX

(John Nineteen: Forty-One • Superstar)

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Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL McINTOSH

"John Nineteen: Forty-One" Somber 11 Driving Rock! 15 "Superstar"

11 15 27 35 43 51

rit. p *f* *fp* *f* *fp* *f* *ff*

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Jesus Christ Superstar - Part 3

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JESUS CHRIST SUPERSTAR - PART 3

B♭ TENOR SAX

(John Nineteen: Forty-One • Superstar)

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Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL McINTOSH

"John Nineteen: Forty-One" Somber 11 Driving Rock! 15 "Superstar"

11 15 27 35 43 51

rit. p *f* *mf* *f* *ff*

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Jesus Christ Superstar - Part 3

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JESUS CHRIST SUPERSTAR - PART 3

1st B \flat TRUMPET

(John Nineteen: Forty-One • Superstar)

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 Music by ANDREW LLOYD WEBBER
 Arranged by PAUL MURTHA
 Percussion Arr. by MICHAEL MCINTOSH

"John Nineteen: Forty-One"
 Somber Brass Play Backfield

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JESUS CHRIST SUPERSTAR - PART 3

2nd B \flat TRUMPET

(John Nineteen: Forty-One • Superstar)

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 Arranged by PAUL MURTHA
 Percussion Arr. by MICHAEL MCINTOSH

"John Nineteen: Forty-One"
 Somber Brass Play Backfield

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 Jesus Christ Superstar - Part 3

JESUS CHRIST SUPERSTAR - PART 3

3rd B^b TRUMPET

(John Nineteen: Forty-One • Superstar)

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Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL McINTOSH

"John Nineteen: Forty-One"
Somber Brass Play Backfield

mp 15 "Superstar" f mf
Driving Rock! 5 rit. p f mf f
27 mf f
35
43
51 sfz ff

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03745163
Jesus Christ Superstar - Part 3

JESUS CHRIST SUPERSTAR - PART 3

F HORN

(John Nineteen: Forty-One • Superstar)

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Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL McINTOSH

"John Nineteen: Forty-One"
Somber Brass Play Backfield

mp 15 "Superstar" f mf
Driving Rock! 5 mp rit. f fp fp fp
27 fp f
35
43
51 sfz ff

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03745163
Jesus Christ Superstar - Part 3

JESUS CHRIST SUPERSTAR - PART 3

1st TROMBONE

(John Nineteen: Forty-One - Superstar)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL McINTOSH

"John Nineteen: Forty-One"
Somber Brass Play Backfield

Driving Rock! "Superstar"

15 27 35 3 43 51

mp *f* *mf* *mp* *rit.*
f
mf *f*
sfz *ff*

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03745163
Jesus Christ Superstar - Part 3

JESUS CHRIST SUPERSTAR - PART 3

2nd TROMBONE

(John Nineteen: Forty-One - Superstar)

Words by TIM RICE
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Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL McINTOSH

"John Nineteen: Forty-One"
Somber Brass Play Backfield

Driving Rock! "Superstar"

15 27 35 3 43 51

mp *f* *mf* *mp* *rit.*
f
mf *f*
sfz *ff*

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Jesus Christ Superstar - Part 3

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BARITONE B.C.

(John Nineteen: Forty-One ■ Superstar)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL McINTOSH

"John Nineteen: Forty-One"
Somber Brass Play Backfield

Driving Rock! "Superstar"

15

27

35 3

43

51

mp *f* *mf* *mp*

rit. *f* *mf* *f* *sfz* *ff*

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Jesus Christ Superstar - Part 3

JESUS CHRIST SUPERSTAR - PART 3

BARITONE T.C.

(John Nineteen: Forty-One ■ Superstar)

Words by TIM RICE
Music by ANDREW LLOYD WEBBER
Arranged by PAUL MURTHA
Percussion Arr. by MICHAEL McINTOSH

"John Nineteen: Forty-One"
Somber Brass Play Backfield

Driving Rock! "Superstar"

15

27

35 3

43

51

mp *f* *mf* *mp*

rit. *f* *mf* *f* *sfz* *ff*

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03745163
Jesus Christ Superstar - Part 3

JESUS CHRIST SUPERSTAR - PART 3

TUBA

(John Nineteen: Forty-One - Superstar)

Words by **TIM RICE**
Music by **ANDREW LLOYD WEBBER**
Arranged by **PAUL MURTHA**
Percussion Arr. by **MICHAEL McINTOSH**

"John Nineteen: Forty-One"

Somber Brass Play Backfield

Driving Rock!

15 "Superstar" *p* *f* *mf* *mp* *rit.*

27

35 3

43

51 *sf* *div.* *ff*

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