

# JESUS CHRIST SUPERSTAR - PART 3

SNARE DRUM

(John Nineteen: Forty-One • Superstar)

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER  
Arranged by PAUL MURTHA  
Percussion Arr. by MICHAEL McINTOSH

"John Nineteen: Forty-One" **Driving Rock!** [15] "Superstar"

Somber 11 rit. *mf*  $\leftarrow$  *f* 4

R.S.

*mp*

[27] 4 *f*

[35] 8 [43] *f* 4

[51] 2 *mp* *ff* 3

03745163  
Jesus Christ Superstar - Part 3

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Somber 11 rit. *mf*  $\leftarrow$  *f* 4

R.S.

*mp*

[27] 4 *f*

[35] 8 [43] *f* 4

[51] 2 *mp* *ff* 3

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# JESUS CHRIST SUPERSTAR - PART 3

QUAD TOMS

(John Nineteen: Forty-One ■ Superstar)

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER  
Arranged by PAUL MURTHA  
Percussion Arr. by MICHAEL McINTOSH

"John Nineteen: Forty-One" Somber 11 Driving Rock! 15 "Superstar" 6

rit. mf f mp f f mf ff

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Jesus Christ Superstar - Part 3

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"John Nineteen: Forty-One" Somber 11 Driving Rock! 15 "Superstar" 6

rit. mf f mp f f mf ff

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Jesus Christ Superstar - Part 3

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# JESUS CHRIST SUPERSTAR - PART 3

MULTIPLE BASS DRUMS (4)

(John Nineteen: Forty-One ■ Superstar)

Words by **TIM RICE**  
Music by **ANDREW LLOYD WEBBER**  
Arranged by **PAUL MURTHA**  
Percussion Arr. by **MICHAEL McINTOSH**

"John Nineteen: Forty-One" **Somber** 11 **Driving Rock!** 15 "Superstar" 4

8 12 27 4

35 8 43 4

3 3 3 3 3 3 51 mp

ff

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Jesus Christ Superstar - Part 3

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8 12 27 4

35 8 43 4

3 3 3 3 3 3 51 mp

ff

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Jesus Christ Superstar - Part 3

# JESUS CHRIST SUPERSTAR - PART 3

CYMBALS

(John Nineteen: Forty-One = Superstar)

Words by **TIM RICE**  
 Music by **ANDREW LLOYD WEBBER**  
 Arranged by **PAUL MURTHA**  
 Percussion Arr. by **MICHAEL MCINTOSH**

"John Nineteen: Forty-One"  
 Somber

11

15 Driving Rock!

"Superstar"

12

27

8

35

3

Cr. Cym.

f

3

43

5

Cr.

f

2

51

3

Cr.

f

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 Jesus Christ Superstar - Part 3

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CYMBALS

(John Nineteen: Forty-One = Superstar)

Words by **TIM RICE**  
 Music by **ANDREW LLOYD WEBBER**  
 Arranged by **PAUL MURTHA**  
 Percussion Arr. by **MICHAEL MCINTOSH**

"John Nineteen: Forty-One"  
 Somber

11

15 Driving Rock!

"Superstar"

12

27

8

35

3

Cr. Cym.

f

3

43

5

Cr.

f

2

51

3

Cr.

f

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# JESUS CHRIST SUPERSTAR - PART 3

## AUX. PERCUSSION

Sus. Cym., Ride Cym., Splash Cym.,  
Concert Bass Drum, Gong

(John Nineteen: Forty-One = Superstar)

Words by TIM RICE

Music by ANDREW LLOYD WEBBER

Arranged by PAUL MURTHA

Percussion Arr. by MICHAEL MCINTOSH

"John Nineteen: Forty-One"

Somber

Sus. Cym. w/Soft Mallets

Musical score for 'John Nineteen: Forty-One' (Somber). The score is in 4/4 time and consists of four staves. The first staff begins with a dynamic of *p* and a *mf* crescendo. It features a 3-measure rest followed by a 5-measure rest, then a *rit.* section. The second staff contains measures 4 and 8. The third staff contains measures 27, 35 (marked 'Splash Cym.'), 43 (marked 'Ride Cym.-on Bell'), and 51. The fourth staff contains measures 6, 8, and 51, ending with a *ff* dynamic and a Gong. The score includes various percussion symbols such as *p*, *mf*, *f*, *rit.*, *mp*, *ff*, and dynamic markings for different instruments like *Sus. Cym.*, *Splash Cym.*, *Ride Cym.-on Bell*, and *Concert Bass Drum*.

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Jesus Christ Superstar - Part 3

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# JESUS CHRIST SUPERSTAR - PART 3

## AUX. PERCUSSION

Sus. Cym., Ride Cym., Splash Cym.,  
Concert Bass Drum, Gong

(John Nineteen: Forty-One = Superstar)

Words by TIM RICE

Music by ANDREW LLOYD WEBBER

Arranged by PAUL MURTHA

Percussion Arr. by MICHAEL MCINTOSH

"John Nineteen: Forty-One"

Somber

Sus. Cym. w/Soft Mallets

Musical score for 'John Nineteen: Forty-One' (Somber). The score is in 4/4 time and consists of four staves. The first staff begins with a dynamic of *p* and a *mf* crescendo. It features a 3-measure rest followed by a 5-measure rest, then a *rit.* section. The second staff contains measures 4 and 8. The third staff contains measures 27, 35 (marked 'Splash Cym.'), 43 (marked 'Ride Cym.-on Bell'), and 51. The fourth staff contains measures 6, 8, and 51, ending with a *ff* dynamic and a Gong. The score includes various percussion symbols such as *p*, *mf*, *f*, *rit.*, *mp*, *ff*, and dynamic markings for different instruments like *Sus. Cym.*, *Splash Cym.*, *Ride Cym.-on Bell*, and *Concert Bass Drum*.

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Jesus Christ Superstar - Part 3

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# JESUS CHRIST SUPERSTAR - PART 3

MALLET PERCUSSION 1  
Bells

(John Nineteen: Forty-One - Superstar)

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER  
Arranged by PAUL MURTHA  
Percussion Arr. by MICHAEL McINTOSH

"John Nineteen: Forty-One"  
Somber 11 15 Driving Rock! "Superstar" 12 27 8

35 8 43 *f*

51 2 *p* *ff*

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Jesus Christ Superstar - Part 3

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Bells

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35 8 43 *f*

51 2 *p* *ff*

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# JESUS CHRIST SUPERSTAR - PART 3

MALLET PERCUSSION 2  
Xylophone

(John Nineteen: Forty-One = Superstar)

Words by TIM RICE  
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Jesus Christ Superstar - Part 3

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MALLET PERCUSSION 2  
Xylophone

(John Nineteen: Forty-One = Superstar)

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Jesus Christ Superstar - Part 3

# JESUS CHRIST SUPERSTAR - PART 3

ELECTRIC BASS

(John Nineteen: Forty-One = Superstar)

Words by TIM RICE  
Music by ANDREW LLOYD WEBBER  
Arranged by PAUL MURTHA  
Percussion Arr. by MICHAEL MCINTOSH

"John Nineteen: Forty-One"  
Somber

Driving Rock!

15 "Superstar"

27

35 3

43

51

*p* *f* *mf* *mp* *rit.*

*ff*

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Jesus Christ Superstar - Part 3

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"John Nineteen: Forty-One"  
Somber

Driving Rock!

15 "Superstar"

27

35 3

43

51

*p* *f* *mf* *mp* *rit.*

*ff*

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Jesus Christ Superstar - Part 3

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