

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by *Brian Scott*

CONDUCTOR

Rock shuffle ♩ = 132 (♩ = 132)

The score is arranged in a standard orchestral format with multiple staves for each instrument. The conductor part is at the top left, showing a 4/4 time signature and a tempo of 132 beats per minute. The instruments include:

- C Flute/C Piccolo:** Part 1 (mf), Part 2 (mf)
- B♭ Clarinet:** Part 1 (mf), Part 2 (mf)
- E♭ Alto Saxophone:** Part 1 (mf), Part 2 (mf)
- B♭ Trumpets:** Part 1 (mf), Part 2 (mf)
- Horn in F:** Part 1 (mf), Part 2 (mf)
- Low Brass & Woodwinds:** Part 1 (mf), Part 2 (mf)
- Tuba:** Part 1 (mf), Part 2 (mf)
- Mallet Percussion (Bells, Xylophone):** Part 1 (ff), Part 2 (ff)
- Snare Drum:** Part 1 (ff), Part 2 (ff)
- Quad-Toms:** Part 1 (ff), Part 2 (ff)
- Tonal Bass Drums (4 Pitches):** Part 1 (ff), Part 2 (ff)
- Cymbals:** Part 1 (ff), Part 2 (ff)
- Auxiliary Percussion (Tambourine, Cowbell):** Part 1 (ff), Part 2 (ff)

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include "div. div.", "Rolls for Xyl. only", "Ride Cym.", "Hold for Snare (Ride Cym.)", and "Pedal Hi-Hat effect".

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CONDUCTOR - 2

Fl. Picc.
Cl.
A. Sax.
1
Tpts. *mf*
2
Hn. *mf*
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cym.
Aux. Perc.

7 9 10 11 12

13

CONDUCTOR - 3

Fl./Pic.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

13 14 15 16 17 18 19 20

CONDUCTOR - 4

21

Fl./Picc.

Cl.

A. Sax.

1
2
Tpts.

Hn.

1
2
Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

27

26

25

24

23

22

21

20

19

18

17

16

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

CONDUCTOR - 5

29 30 31 32 33 34

Fl. Picc. Cl. A. Sax. 1 2 Tpts. 1 2 Hn. 1 2 Low Br. & Ww. Tuba Mlt. Perc. S.D. Quads B.D. (4) Cymns. Aux. Perc.

CONDUCTOR - 6

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The notation includes notes, rests, and dynamic markings such as Δ and mf . The score is divided into measures, with bar numbers 35, 36, 37, 38, 39, and 40 indicated on the right side of the page.

CONDUCTOR - 7

41 Soar!

Fl./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff*

2 *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

41 42 43 44 45 46

CONDUCTOR - 8

Fl./Picc.
Cl.
A. Sax.
1
2
Ipts.
Hn.
1
2
Low Br. & Ww.
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cym.
Aux. Perc.

47 48 49 50

C FLUTE/C PICCOLO

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩')

Musical score for C Flute/C Piccolo of 'Spirit in the Sky'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'Rock shuffle' tempo and a dynamic of *ff*. The piece features several measures of sixteenth-note patterns, some marked 'div.' (divisi). Measure numbers 1 through 52 are indicated. Dynamics include *ff*, *mf*, *f*, and *fff*. A 'Soar!' instruction is placed above measure 41. The score concludes with a *fff* dynamic.

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C FLUTE/C PICCOLO

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩')

Musical score for C Flute/C Piccolo of 'Spirit in the Sky'. This is an identical copy of the score above. It is in 4/4 time with a key signature of one flat (Bb). The piece begins with a 'Rock shuffle' tempo and a dynamic of *ff*. The score features several measures of sixteenth-note patterns, some marked 'div.' (divisi). Measure numbers 1 through 52 are indicated. Dynamics include *ff*, *mf*, *f*, and *fff*. A 'Soar!' instruction is placed above measure 41. The score concludes with a *fff* dynamic.

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B♭ CLARINET

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)
div.

The musical score is written for B♭ Clarinet in 4/4 time. It begins with a 'Rock shuffle' tempo and a 'div.' (divisi) instruction. The first measure is marked *ff*. The score consists of six staves of music. Measure numbers 1 through 52 are indicated below the notes. There are five boxed measure numbers: 5, 13, 21, 29, and 33. The dynamic markings are *ff*, *mf*, *f*, *ff*, *f*, and *fff*. A 'Soar!' instruction is placed above measure 41. The piece concludes with a final *fff* dynamic marking.

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B♭ CLARINET

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)
div.

This is an identical copy of the musical score for B♭ Clarinet of 'Spirit in the Sky' as shown above. It includes the same tempo, dynamics, measure numbers, and performance instructions.

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E♭ ALTO SAXOPHONE

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)

The musical score is written for E♭ Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of 52 measures across six staves. The tempo is 'Rock shuffle' with a note value of ♩ = ♩♩. The score includes dynamic markings such as *ff*, *mf*, *f*, and *fff*. Measure numbers 1, 5, 13, 21, 29, 33, 37, 41, and 45 are boxed. A 'Soar!' instruction is placed above measure 41. The piece concludes with a final chord in measure 52.

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E♭ ALTO SAXOPHONE

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)

This is an identical copy of the musical score provided above, featuring the same notation, dynamics, and structure for the E♭ Alto Saxophone part.

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OPTIONAL E♭ ALTO SAXOPHONE
(Low Brass & Woodwinds #1 Double)

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩)

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OPTIONAL E♭ ALTO SAXOPHONE
(Low Brass & Woodwinds #1 Double)

SPIRIT IN THE SKY

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Rock shuffle (♩ = ♩)

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E♭ BARITONE SAXOPHONE

SPIRIT IN THE SKY

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Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩)

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E♭ BARITONE SAXOPHONE

SPIRIT IN THE SKY

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Rock shuffle (♩ = ♩)

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1st Bb TRUMPET

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)

The musical score is written for 1st Bb Trumpet in 4/4 time with a rock shuffle feel. It consists of seven staves of music. The first staff starts with a dynamic of *ff* and includes a first ending bracket with measures 5 and 2. The second staff has a dynamic of *mf* and includes a first ending bracket with measures 13 and 21. The third staff includes a first ending bracket with measures 29 and 33. The fourth staff has a dynamic of *f* and includes a first ending bracket with measures 41 and 44. The fifth staff has a dynamic of *ff* and includes a first ending bracket with measures 51 and 52. The sixth staff has a dynamic of *fff*. The piece concludes with a final measure.

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1st Bb TRUMPET

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)

This is an identical copy of the musical score for 1st Bb Trumpet of 'Spirit in the Sky' shown above. It includes the same notation, dynamics, and first ending brackets.

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2nd B♭ TRUMPET

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩[♩])

The musical score is written for a 2nd B♭ Trumpet part. It begins in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Rock shuffle' with a note value of ♩ = ♩[♩]. The score consists of seven staves of music, numbered 1 through 52. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are several repeat signs with first and second endings. A section starting at measure 41 is marked '[41] Soar!' and features a key signature change to one flat (B♭). The piece concludes with a final *fff* (fortississimo) dynamic.

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2nd B♭ TRUMPET

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩[♩])

This is an identical copy of the musical score for the 2nd B♭ Trumpet part of 'Spirit in the Sky' as shown above. It includes the same tempo, key signature, dynamics, and structure.

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HORN in F

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩)

ff mf f fff

5 13 21 29 33 41 Soar! 49

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HORN in F

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩)

ff mf f fff

5 13 21 29 33 41 Soar! 49

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HORN in B \flat

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle ($\text{♩} = \text{♩}^{\text{♩}}$)

Measures 1-52. Dynamics: *ff*, *mf*, *f*, *ff*. Instruction: **41 Soar!**

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HORN in B \flat

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle ($\text{♩} = \text{♩}^{\text{♩}}$)

Measures 1-52. Dynamics: *ff*, *mf*, *f*, *ff*. Instruction: **41 Soar!**

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LOW BRASS &
WOODWINDS #1 - B.C.

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)

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LOW BRASS &
WOODWINDS #1 - B.C.

SPIRIT IN THE SKY

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Rock shuffle (♩ = ♩♩)

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LOW BRASS &
WOODWINDS #2 - B.C.

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)

ff mf f fff

5 13 21 29 33 41 Soar!

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LOW BRASS &
WOODWINDS #2 - B.C.

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)

ff mf f fff

5 13 21 29 33 41 Soar!

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LOW BRASS &
WOODWINDS #1 - T.C.

SPIRIT IN THE SKY

Words and Music by
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Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)

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LOW BRASS &
WOODWINDS #2 - T.C.

SPIRIT IN THE SKY

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Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)

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TUBA

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩[♩])

Musical score for Tuba part of "Spirit in the Sky". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "Rock shuffle" with a note value of a quarter note equal to a dotted quarter note. The score consists of 52 measures across seven staves. Measure numbers 1, 5, 13, 21, 29, 33, 41, and 45 are indicated in boxes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A section starting at measure 41 is marked "Soar!". The piece concludes with a *fff* (fortississimo) dynamic marking at measure 52.

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TUBA

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩[♩])

Musical score for Tuba part of "Spirit in the Sky". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "Rock shuffle" with a note value of a quarter note equal to a dotted quarter note. The score consists of 52 measures across seven staves. Measure numbers 1, 5, 13, 21, 29, 33, 41, and 45 are indicated in boxes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A section starting at measure 41 is marked "Soar!". The piece concludes with a *fff* (fortississimo) dynamic marking at measure 52.

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ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle ($\text{♩} = \text{♩}'\text{♩}$)

5 *ff*

13 *mf*

21 *f*

29 *ff*

33 *f*

41 **Soar!** *ff*

45 *fff*

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ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle ($\text{♩} = \text{♩}'\text{♩}$)

5 *ff*

13 *mf*

21 *f*

29 *ff*

33 *f*

41 **Soar!** *ff*

45 *fff*

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MALLET PERCUSSION
(Bells, Xylophone)

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)
Rolls for Xyl. only

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MALLET PERCUSSION
(Bells, Xylophone)

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)
Rolls for Xyl. only

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SNARE DRUM

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩[♩])
Ride Cym.

The musical score for the snare drum part of 'Spirit in the Sky' is written in 4/4 time with a rock shuffle feel. It consists of 52 measures across six staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are several repeat signs and first/second endings. A 'Soar!' instruction is placed above measure 41. The score concludes with a final *fff* dynamic marking.

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SNARE DRUM

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩[♩])
Ride Cym.

This is an identical copy of the snare drum score for 'Spirit in the Sky' as shown above. It features the same 52-measure structure, rhythmic notation, dynamic markings, and performance instructions.

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QUAD-TOMS

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle ($\text{♩} = \text{♩}^1$)

The score for Quad-Toms is written on a single staff with a 4/4 time signature. It begins with a 'Rock shuffle' tempo marking and a dynamic of *ff*. The music consists of eighth-note patterns with accents. Measure numbers 1 through 52 are indicated. There are several dynamic changes: *mf* at measure 5, *f* at measure 13, *ff* at measure 29, and *fff* at measure 52. There are also several '2' markings above the staff, likely indicating a two-measure rest or a specific rhythmic pattern. Boxed measure numbers 5, 13, 21, 29, 33, and 41 are present. A 'Rims' marking is above measure 33, and a 'Soar!' marking is above measure 41.

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CYMBALS

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle ($\text{♩} = \text{♩}^1$)
Hold for Snare (Ride Cym.)

The score for Cymbals is written on a single staff with a 4/4 time signature. It begins with a 'Rock shuffle' tempo marking and a dynamic of *ff*. The music consists of eighth-note patterns with accents. Measure numbers 1 through 52 are indicated. There are several dynamic changes: *mf* at measure 5, *f* at measure 13, *ff* at measure 29, and *fff* at measure 52. There are also several '2' markings above the staff. Boxed measure numbers 5, 13, 21, 29, 33, and 41 are present. A 'Pedal Hi-Hat effect' marking is above measure 5, and a 'Soar!' marking is above measure 41.

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TONAL BASS DRUMS
(4 Pitches)

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)

The musical score is written for Tonal Bass Drums in 4/4 time with a rock shuffle feel. It consists of 52 measures across seven staves. The notation includes various dynamics such as *ff*, *mf*, *f*, and *fff*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 5, 13, 21, 29, 33, and 41. A 'ch' (chord) marking is present at measure 33. A 'Soar!' instruction is placed above measure 41. The score includes repeat signs and first/second endings. The piece concludes with a *fff* dynamic marking at measure 52.

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TONAL BASS DRUMS
(4 Pitches)

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)

This is an identical copy of the musical score for Tonal Bass Drums of 'Spirit in the Sky' as shown above. It features the same notation, dynamics, rehearsal marks, and performance instructions.

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43908

AUXILIARY PERCUSSION
(Tambourine, Cowbell)

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)

Tamb.

ff Cowbell

(4) 5

(4) 13

(4) 21

(4) 29

(4) 33

(4) 41 Soar!

(4) 49

fff

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KEYBOARD/SYNTHESIZER

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle ($\text{♩} = \text{♩} \text{♩}$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

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KEYBOARD/SYNTHESIZER - 2

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

43908

DRUMSET

SPIRIT IN THE SKY

Words and Music by
Norman Greenbaum
Arranged by Brian Scott

Rock shuffle (♩ = ♩♩)

Ride Cym.

Musical score for Drumset 1, measures 1-24. The score is written on a single staff with a 4/4 time signature. It features a rock shuffle feel. The first measure is marked with a forte (*ff*) dynamic. Measures 5, 13, and 21 are marked with a mezzo-forte (*mf*) dynamic. Measures 13 and 21 are marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some 'x' marks above notes, possibly indicating specific drum sounds or techniques. The score ends with a double bar line and a '2' above it, indicating a second ending.

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DRUMSET - 2

Musical score for Drumset 2, measures 25-52. The score is written on a single staff with a 4/4 time signature. It continues the rock shuffle feel. Measures 25, 33, and 41 are marked with a forte (*f*) dynamic. Measures 29 and 37 are marked with a forte (*ff*) dynamic. Measure 41 is marked with a forte (*ff*) dynamic and the instruction 'Solo!'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some 'x' marks above notes. The score ends with a double bar line and a 'Solo' instruction.

43908

fff