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HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1&2:** Melodic lines with accents and slurs.
- Clarinet 1&2:** Similar melodic lines to the flutes.
- Alto Sax 1&2:** Melodic lines with accents.
- Tenor Sax:** Melodic lines with accents.
- Trumpet 1:** Melodic lines with accents.
- Trumpet 2&3:** Melodic lines with accents.
- F Horn:** Melodic lines with accents.
- Trombone 1&2:** Melodic lines with accents.
- Baritone:** Melodic lines with accents.
- Tuba:** Melodic lines with accents.
- Mallet Perc.** Xylo, Vibra, Marmba. Rhythmic accompaniment.
- Snare:** Rhythmic accompaniment.
- Quadr Quint:** Rhythmic accompaniment.
- Cymbals:** Rhythmic accompaniment.
- Bass Drums:** Rhythmic accompaniment.
- Aux Perc 1:** Conga, Tom, Cymbal. Rhythmic accompaniment.
- Aux Perc 2:** Conga, Tom, Cymbal. Rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings like *sf* (sforzando) and *sim* (sustained).

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The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks (e.g., accents, slurs). Rehearsal marks are numbered 26, 27, 28, 29, 30, 31, 32, and 33. The word "Hey!" is written above the staff at the beginning of measures 30, 31, 32, and 33. The percussion section includes Snare, Quadri/Quint, Cymbals, Bass Drums, and two Auxiliary Percussion parts. The woodwind section includes Flute, Clarinet, Alto Sax, and Tenor Sax. The brass section includes Trumpet 1 and 2, F Horn, Trombone 1 and 2, Baritone, and Tuba. The Mallet Percussion part is marked "All *ff*".

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Flute 1

Heavy head banging
♩ = 150-160 swing feel

The musical score for Flute 1 of 'Holiday' is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like 'Heavy head banging' and '♩ = 150-160 swing feel'. The score is numbered with measure numbers from 4 to 65. A 'Hey!' section begins at measure 34. The piece concludes with a final double bar line at measure 65.

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Flute 1

Heavy head banging
♩ = 150-160 swing feel

This is an identical copy of the musical score for Flute 1 of 'Holiday' as shown in the first page. It includes the same notation, dynamics, and performance instructions.

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Flute 2

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL

arranged by JAY DAWSON

Heavy head banging $\text{♩} = 150-160$ swing feel

Musical score for Flute 2, 'Holiday'. The score is written in 4/4 time with a swing feel. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by notes 5, 6, 7, 8, 9, 13, 14, and 15. The second staff starts with a 3-measure rest, followed by notes 16, 17, 20, 22, 23, 25, 26, 27, and 28. The third staff starts with a 3-measure rest, followed by notes 29, 30, 33, 34 (labeled 'Hey!'), 35, 36, and 37. The fourth staff starts with a 3-measure rest, followed by notes 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The fifth staff starts with a 3-measure rest, followed by notes 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65. The sixth staff starts with a 3-measure rest, followed by notes 62, 63, 64, and 65. Dynamics include *ff*, *f*, *mf*, and *fp*. There are also accents and slurs throughout the piece.

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Flute 2

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
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arranged by JAY DAWSON

Heavy head banging $\text{♩} = 150-160$ swing feel

Musical score for Flute 2, 'Holiday'. The score is written in 4/4 time with a swing feel. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by notes 5, 6, 7, 8, 9, 13, 14, and 15. The second staff starts with a 3-measure rest, followed by notes 16, 17, 20, 22, 23, 25, 26, 27, and 28. The third staff starts with a 3-measure rest, followed by notes 29, 30, 33, 34 (labeled 'Hey!'), 35, 36, and 37. The fourth staff starts with a 3-measure rest, followed by notes 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The fifth staff starts with a 3-measure rest, followed by notes 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65. The sixth staff starts with a 3-measure rest, followed by notes 62, 63, 64, and 65. Dynamics include *ff*, *f*, *mf*, and *fp*. There are also accents and slurs throughout the piece.

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Clarinet 1

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

Musical score for Clarinet 1 of 'Holiday'. The score is written in treble clef with a 4/4 time signature. It consists of six staves of music, numbered 4 through 65. The music features various dynamics including *ff*, *f*, *mf*, *fp*, and *fz*. There are several accents and slurs throughout. Boxed numbers 9, 17, 30, 38, 48, and 57 indicate specific measures. A 'Hey!' marking is placed above measure 34. The piece concludes with a double bar line at measure 65.

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Clarinet 1

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
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Heavy head banging ♩ = 150-160 swing feel

Musical score for Clarinet 1 of 'Holiday'. The score is written in treble clef with a 4/4 time signature. It consists of six staves of music, numbered 4 through 65. The music features various dynamics including *ff*, *f*, *mf*, *fp*, and *fz*. There are several accents and slurs throughout. Boxed numbers 9, 17, 30, 38, 48, and 57 indicate specific measures. A 'Hey!' marking is placed above measure 34. The piece concludes with a double bar line at measure 65.

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Clarinet 2

HOLIDAY

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Heavy head banging ♩ = 150-160 swing feel

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Clarinet 2

HOLIDAY

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Bass Clarinet

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

The musical score for Bass Clarinet consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo and feel are indicated as 'Heavy head banging ♩ = 150-160 swing feel'. The score includes various dynamics such as *ff*, *f*, *mf*, and *fp*. There are also performance markings like accents and slurs. Measure numbers 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 30, 31, 32, 33, 34 (marked 'Hey!'), 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 53, 54, 55, 56, 57, 61, 63, 64, 65, and 66 are clearly marked throughout the piece.

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Bass Clarinet

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

This musical score is identical to the one above, featuring six staves of music for Bass Clarinet. It includes the same tempo and feel instructions, dynamics, and performance markings. Measure numbers 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 30, 31, 32, 33, 34 (marked 'Hey!'), 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 53, 54, 55, 56, 57, 61, 63, 64, 65, and 66 are marked throughout the score.

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Alto Sax 1

HOLIDAY

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Alto Sax 1

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Alto Sax 2

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

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Alto Sax 2

Heavy head banging ♩ = 150-160 swing feel

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Tenor Sax

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL

arranged by JAY DAWSON

The musical score for Tenor Sax of 'Holiday' consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked as 150-160 beats per minute with a swing feel. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *f*, *mf* (mezzo-forte), and *ff*. There are also performance markings like accents (^), slurs, and a 'div.' (divisi) marking at measure 48. Measure numbers 1 through 66 are indicated throughout the score. A 'Hey!' vocal cue is placed above measure 34. The score ends with a double bar line at measure 66.

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Tenor Sax

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL

arranged by JAY DAWSON

This is an identical copy of the musical score for Tenor Sax of 'Holiday' as shown in the first page. It includes the same six staves of music, dynamics, performance markings, and measure numbers (1-66). The tempo and feel are also the same: 150-160 beats per minute with a swing feel.

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Baritone Sax

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Heavy head banging ♩ = 150-160 swing feel

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Baritone Sax

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Trumpet 1

Heavy head banging ♩ = 150-160 swing feel

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Trumpet 1

Heavy head banging ♩ = 150-160 swing feel

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Trumpet 2

Heavy head banging ♩ = 150-160 swing feel

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Trumpet 2

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

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Trumpet 3

Heavy head banging $\text{♩} = 150-160$ swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL

arranged by JAY DAWSON

The musical score for Trumpet 3 consists of six staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, and *fp*, along with articulation marks like accents and slurs. Measure numbers 1 through 65 are indicated throughout the score. The piece concludes with a double bar line and a repeat sign.

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Trumpet 3

Heavy head banging $\text{♩} = 150-160$ swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
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arranged by JAY DAWSON

This musical score is identical to the one above, featuring six staves of music for Trumpet 3. It includes the same dynamics, articulation, and measure numbers (1-65) as the first page.

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F Horn

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Musical score for F Horn of 'Holiday'. The score consists of six staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as 'Heavy head banging ♩ = 150-160 swing feel'. The score includes various dynamics such as *f*, *ff*, *fp*, *f*, *mf*, and *ff*. There are also accents and slurs throughout. Measure numbers 1 through 65 are indicated. A 'Hey!' marking appears above measure 34. The score ends with a double bar line and a repeat sign.

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F Horn

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

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Musical score for F Horn of 'Holiday'. This is an identical copy of the score on the first page. It consists of six staves of music in Bb major, 4/4 time, with a tempo of 150-160. The score includes dynamics like *f*, *ff*, *fp*, *f*, *mf*, and *ff*, along with accents and slurs. Measure numbers 1-65 are shown, with a 'Hey!' marking at measure 34. The piece concludes with a double bar line and a repeat sign.

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B♭ Horn

Heavy head banging ♩ = 150-160 swing feel

HOLIDAY

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MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Musical score for B♭ Horn of the song 'Holiday'. The score consists of six staves of music. It begins with a treble clef and a common time signature. The tempo is marked as 'Heavy head banging ♩ = 150-160 swing feel'. The score includes various dynamics such as *f*, *ff*, *mf*, *fp*, and *ff*. There are also accents and breath marks (marked with 'A'). Measure numbers 1 through 65 are indicated throughout the score. The piece concludes with a double bar line and a final measure marked with a '2'.

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B♭ Horn

Heavy head banging ♩ = 150-160 swing feel

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Musical score for B♭ Horn of the song 'Holiday'. The score consists of six staves of music. It begins with a treble clef and a common time signature. The tempo is marked as 'Heavy head banging ♩ = 150-160 swing feel'. The score includes various dynamics such as *f*, *ff*, *mf*, *fp*, and *ff*. There are also accents and breath marks (marked with 'A'). Measure numbers 1 through 65 are indicated throughout the score. The piece concludes with a double bar line and a final measure marked with a '2'.

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Trombone 1

HOLIDAY

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MIKE DIRNT and TRÉ COOL

arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

Musical score for Trombone 1, measures 1-66. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes dynamic markings such as *f*, *mf*, *ff*, and *fp*, along with articulation marks like accents and slurs. Measure numbers 9, 17, 28, 30, 36, 38, 47, 48, 57, and 59 are indicated. A 'sim.' (sustained) marking is present above measure 5. A 'Hey! 34' marking is present above measure 34.

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Trombone 1

HOLIDAY

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MIKE DIRNT and TRÉ COOL

arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

Musical score for Trombone 1, measures 1-66. This is an identical copy of the score above. It includes dynamic markings such as *f*, *mf*, *ff*, and *fp*, along with articulation marks like accents and slurs. Measure numbers 9, 17, 28, 30, 36, 38, 47, 48, 57, and 59 are indicated. A 'sim.' (sustained) marking is present above measure 5. A 'Hey! 34' marking is present above measure 34.

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Trombone 2

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging $\text{♩} = 150-160$ swing feel

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Trombone 2

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging $\text{♩} = 150-160$ swing feel

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Baritone B^1

Heavy head banging $\text{♩} = 150-160$ swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

The musical score for Baritone B1 consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes and a measure with a *5 sim.* marking. The second staff starts at measure 9 and includes a *mf* marking and a *fp* marking. The third staff starts at measure 17 and includes a *mf* marking and a *fp* marking. The fourth staff starts at measure 28 and includes a *f* marking and a *ff* marking. The fifth staff starts at measure 36 and includes a *mf* marking and a *f* marking. The sixth staff starts at measure 47 and includes a *ff* marking and a *fp* marking. The score concludes at measure 66 with a final *f* dynamic marking.

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Baritone B^1

Heavy head banging $\text{♩} = 150-160$ swing feel

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

This musical score is identical to the one on the top page, providing a Baritone B1 part for the song 'Holiday'. It features six staves of music with various dynamics and performance markings such as *f*, *mf*, *ff*, and *fp*, along with specific rhythmic notations like triplets and *sim.* markings.

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Baritone 

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

1 2 3 4 5 *sim.* 6 7 8

9 10 11 12 13 14 15

17 18 19 20 21 22 23 24 25 26

28 30 31 32 33 Hey! 34 35

36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 53 54 55 56

57 59 61 63 64 65 66

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Baritone 

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

1 2 3 4 5 *sim.* 6 7 8

9 10 11 12 13 14 15

17 18 19 20 21 22 23 24 25 26

28 30 31 32 33 Hey! 34 35

36 37 38 39 40 41 42 43 44 45 46

47 48 49 50 51 53 54 55 56

57 59 61 63 64 65 66

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Tuba

HOLIDAY

Words and Music by **BILLIE JOE ARMSTRONG,**
MIKE DIRNT and TRÉ COOL
arranged by **JAY DAWSON**

Heavy head banging ♩ = 150-160 swing feel

Musical score for Tuba part of 'Holiday'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, numbered 4 through 66. The music features a heavy, rhythmic 'head banging' style with a swing feel. Dynamics include *ff*, *f*, *fp*, *f*, *mf*, and *f*. There are various articulations such as accents (>) and slurs. A 'Hey!' instruction is placed above measure 34. The score ends with a double bar line at measure 66.

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Tuba

HOLIDAY

Words and Music by **BILLIE JOE ARMSTRONG,**
MIKE DIRNT and TRÉ COOL
arranged by **JAY DAWSON**

Heavy head banging ♩ = 150-160 swing feel

Musical score for Tuba part of 'Holiday'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, numbered 4 through 66. The music features a heavy, rhythmic 'head banging' style with a swing feel. Dynamics include *ff*, *f*, *fp*, *f*, *mf*, and *f*. There are various articulations such as accents (>) and slurs. A 'Hey!' instruction is placed above measure 34. The score ends with a double bar line at measure 66.

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Electric Bass

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

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Electric Bass

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

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Mallets (Xylo., Vibes, Marimba)

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

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HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Snare

Heavy head banging $\text{♩} = 150-160$ swing feel

Musical score for Snare part of 'Holiday'. The score is written in 4/4 time with a swing feel. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by notes with accents and triplets. Dynamics include *ff* (r.s.), *f*, and *mf*. The second staff continues with similar patterns, including a 3-measure rest and a *mf* dynamic. The third staff features a 2-measure rest and a *ff* dynamic. The fourth staff has a 3-measure rest and a *mf* dynamic. The fifth staff includes a 3-measure rest and a *ff* dynamic. The sixth staff starts with a 3-measure rest, followed by notes with accents and triplets, ending with a *ff* dynamic. Performance instructions include 'closed hi hat' and 'ride cym'. Measure numbers 4, 11, 17, 21, 23, 24, 25, 30, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, 52, 53, 54, 55, 57, 61, 63, 64, 65, and 66 are indicated throughout the score.

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HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Snare

Heavy head banging $\text{♩} = 150-160$ swing feel

Musical score for Snare part of 'Holiday'. The score is written in 4/4 time with a swing feel. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by notes with accents and triplets. Dynamics include *ff* (r.s.), *f*, and *mf*. The second staff continues with similar patterns, including a 3-measure rest and a *mf* dynamic. The third staff features a 2-measure rest and a *ff* dynamic. The fourth staff has a 3-measure rest and a *mf* dynamic. The fifth staff includes a 3-measure rest and a *ff* dynamic. The sixth staff starts with a 3-measure rest, followed by notes with accents and triplets, ending with a *ff* dynamic. Performance instructions include 'closed hi hat' and 'ride cym'. Measure numbers 4, 11, 17, 21, 23, 24, 25, 30, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 47, 48, 49, 50, 51, 52, 53, 54, 55, 57, 61, 63, 64, 65, and 66 are indicated throughout the score.

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Quint Toms

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

Musical score for Quint Toms, Holiday. The score consists of six staves of music. It begins with a tempo marking of ♩ = 150-160 swing feel and a dynamic of *ff*. The music features various articulations such as accents (>), slurs, and triplets (3). Dynamics range from *ff* to *mf*. There are several boxed measures: 8, 9, 30, 33, 36, 38, 48, 57, and 66. A "ping shot" is indicated above measure 9. The score ends with a final *ff* dynamic.

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Quint Toms

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

Musical score for Quint Toms, Holiday. The score consists of six staves of music. It begins with a tempo marking of ♩ = 150-160 swing feel and a dynamic of *ff*. The music features various articulations such as accents (>), slurs, and triplets (3). Dynamics range from *ff* to *mf*. There are several boxed measures: 8, 9, 30, 33, 36, 38, 48, 57, and 66. A "ping shot" is indicated above measure 9. The score ends with a final *ff* dynamic.

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Cymbals

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

The first page of cymbal notation for 'Holiday' consists of six staves. The first staff starts at measure 4 with a **ff** dynamic and includes a '9' in a box above measure 9. The second staff continues from measure 11 to 17, with a '6' above measure 17. The third staff starts at measure 23, with a **mf** dynamic at measure 23 and a **ff** dynamic at measure 26; it includes a '2' above measure 26 and a '3' above measure 29. The fourth staff starts at measure 32 with the word 'Hey!' above measure 32 and a **ff** dynamic at measure 33; it includes a 'ck.' above measure 36. The fifth staff starts at measure 37 with a '10' above it. The sixth staff starts at measure 47 with a **ff** dynamic and includes a '2' above measure 54, a '4' above measure 56, a '60' above measure 60, a '2' above measure 63, and a '65' above measure 65.

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Cymbals

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

The second page of cymbal notation for 'Holiday' consists of six staves, identical to the first page. The first staff starts at measure 4 with a **ff** dynamic and includes a '9' in a box above measure 9. The second staff continues from measure 11 to 17, with a '6' above measure 17. The third staff starts at measure 23, with a **mf** dynamic at measure 23 and a **ff** dynamic at measure 26; it includes a '2' above measure 26 and a '3' above measure 29. The fourth staff starts at measure 32 with the word 'Hey!' above measure 32 and a **ff** dynamic at measure 33; it includes a 'ck.' above measure 36. The fifth staff starts at measure 37 with a '10' above it. The sixth staff starts at measure 47 with a **ff** dynamic and includes a '2' above measure 54, a '4' above measure 56, a '60' above measure 60, a '2' above measure 63, and a '65' above measure 65.

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Bass Drums

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL

arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

Musical score for Bass Drums of 'Holiday'. The score is written in 4/4 time with a swing feel. It consists of six staves of music, numbered 1 through 65. The notation includes various rhythmic patterns, including triplets and accents. Dynamics range from *f* (forte) to *fff* (fortissimo). The score includes performance instructions such as '(rim.)', '>', and 'Hey!'. The piece concludes with a final chord marked 'A'.

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Bass Drums

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL

arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel

Musical score for Bass Drums of 'Holiday'. The score is written in 4/4 time with a swing feel. It consists of six staves of music, numbered 1 through 65. The notation includes various rhythmic patterns, including triplets and accents. Dynamics range from *f* (forte) to *fff* (fortissimo). The score includes performance instructions such as '(rim.)', '>', and 'Hey!'. The piece concludes with a final chord marked 'A'.

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Aux. Percussion 1
(Tambourine, Cowbell)

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel
(shake)

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Aux. Percussion 1
(Tambourine, Cowbell)

HOLIDAY

Words and Music by BILLIE JOE ARMSTRONG,
MIKE DIRNT and TRÉ COOL
arranged by JAY DAWSON

Heavy head banging ♩ = 150-160 swing feel
(shake)

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