

Sold to Mr. Richard Weaver by J. W. Pepper & Son, Inc.

02501521

Full Score

Recorded by GUNS N' ROSES

WELCOME TO THE JUNGLE

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

A Publication of



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HAL LEONARD CONTEMPORARY
MARCHING BAND SERIES

Recorded by GUNS N' ROSES WELCOME TO THE JUNGLE

Words and Music by W. AXIL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock (♩ = 120)

FLUTE/PIC.

B♭ CLARINET

B♭ ALTO SAX

B♭ TENOR SAX

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPET

F HORN
(B♭ Horn/
Flugelhorn, opt.)

1st & 2nd
TROMBONE

BARITONE

TUBA
(Bar. Sax/
Esc. Bass, opt.)

BELLS/
XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

MULTIPLE (4)
BASS DRUMS

AUX. PERC.
(opt.)

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13

FL/PICC. CLAR. A. SX. T. SX. TPT. 1. TPT. 2, 3. HN. TBN. 1, 2. BAR. TUBA. KYBD. SN. DR. CYM. QUADS. BS. DR. AUX.

Ride Cym.
Hold for S.D. (This part for extra players)
Ch.
Ch.
Tambourine
Cowbell

Rolls - Xylo. only

9

10 11 12 13 14 15 16

0250152 | Welcome to the Jungle - 3

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21

FL. PICC.

CLAR.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

HN.

TEN. 1, 2

BAR.

TUBA

62

Bells

Xylo.

62

15 17 19 20 21 22 23 24

17

02501521

Welcome to the Jungle - 4

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The musical score is arranged in two systems. The first system includes staves for FL/PIC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2,3, HN., TRN. 1,2, BAR., and TUBA. The second system includes staves for KYBD., SN. DR., CYM., QUADS., BS. DR., and AUX. The score features complex rhythmic patterns with many accents and dynamic markings. A box labeled '2.' is positioned above the first staff, and a box labeled '219' is positioned above the second staff. The score concludes with measures 25, 26, 27, 28, 29, 30, 31, and 32.

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The musical score is arranged in 17 staves, each representing a different instrument or section. The instruments listed on the left are: FL. PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, HN., TEN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYML., QUADS., BS. DRs., and AIDX. The score spans measures 33 to 40. Measure 37 is marked with a box containing the number 37. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as accents (>) and slurs. The key signature has one flat (Bb), and the time signature is 4/4. The score concludes at measure 40.

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This musical score is for the song "Welcome to the Jungle" and is arranged for a large ensemble. The score is organized into systems, with each system containing staves for different instruments and vocal parts. The instruments listed on the left side of the page are: FLUTE/PICCOLO, CLARINET, A. SAXOPHONE, T. SAXOPHONE, TRUMPET 1, TRUMPET 2 & 3, HORN, TROMBONE 1 & 2, BARITONE, TUBA, KEYBOARD, SNARE DRUM, CYMBAL, QUADRUM, BASS DRUM, and AUXILIARY. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *acc*. There are also performance instructions such as "Bells" and "Xylo." for the keyboard part. Measure numbers 41 through 48 are indicated at the bottom of the page.

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This is a page of a musical score for a band, titled "Welcome to the Jungle - 8". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: FL/PICC., CLAR., A. SX., T. SX., TPT. 1, TPT. 2, 3, EN., TRN. 1, 2, BAR., TUBA, KYBD., SN. DR., CYM., QUADS., BS. DRG., and AIX. The score begins at measure 49, indicated by a box around the number. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "div." and "a2". There are also performance instructions for "Bells" and "Xylo." (Xylophone) starting at measure 53. The page number "49" is located at the bottom right corner, and the title "Welcome to the Jungle - 8" is written below it.

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Recorded by GUNS N' ROSES
WELCOME TO THE JUNGLE

FLUTE/PICC.

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

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WELCOME TO THE JUNGLE

FLUTE/PICC.

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Rock

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WELCOME TO THE JUNGLE

B♭ CLARINET

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
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Rock

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WELCOME TO THE JUNGLE

B♭ CLARINET

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
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Rock

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WELCOME TO THE JUNGLE

E♭ ALTO SAX

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
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Rock

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WELCOME TO THE JUNGLE

E♭ ALTO SAX

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
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Rock

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WELCOME TO THE JUNGLE

B \flat TENOR SAX

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF McKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for Tenor Saxophone, measures 13-49. The score is written in 4/4 time with a key signature of one flat (B \flat). It begins with a dynamic marking of *f* and includes a crescendo leading to *fp* and then back to *f*. Measure numbers 13, 21, 29, 37, 45, and 49 are indicated in boxes. A first ending bracket spans measures 21-29, with a second ending starting at measure 29. An "Opt. Repeat" bracket is placed above the first ending. The score concludes with a double bar line and repeat dots.

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WELCOME TO THE JUNGLE

B \flat TENOR SAX

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF McKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for Tenor Saxophone, measures 13-49. The score is written in 4/4 time with a key signature of one flat (B \flat). It begins with a dynamic marking of *f* and includes a crescendo leading to *fp* and then back to *f*. Measure numbers 13, 21, 29, 37, 45, and 49 are indicated in boxes. A first ending bracket spans measures 21-29, with a second ending starting at measure 29. An "Opt. Repeat" bracket is placed above the first ending. The score concludes with a double bar line and repeat dots.

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WELCOME TO THE JUNGLE

E♭ BARITONE SAX

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
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Arranged by PAUL MURTHA

Rock

13 21

Opt. Repeat

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E♭ BARITONE SAX

2. 29 37 45 49

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Welcome to the Jungle - 2

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WELCOME TO THE JUNGLE

1st B \flat TRUMPET

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and consists of seven staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 12, with measure 13 marked. The second staff contains measures 13 through 20, with measure 21 marked. The third staff contains measures 21 through 28, with measure 29 marked. An "Opt. Repeat" section follows, with a first ending of two measures and a second ending of two measures, leading to measure 29. The fourth staff contains measures 29 through 36, with measure 37 marked. The fifth staff contains measures 37 through 44, with measure 45 marked. The sixth staff contains measures 45 through 48, with measure 49 marked. The seventh staff contains measures 49 through 56, with measure 57 marked. The score includes various musical notations such as slurs, accents, and dynamic markings.

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WELCOME TO THE JUNGLE

1st B \flat TRUMPET

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for 1st B \flat Trumpet. The score is in 4/4 time and consists of seven staves of music. It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 12, with measure 13 marked. The second staff contains measures 13 through 20, with measure 21 marked. The third staff contains measures 21 through 28, with measure 29 marked. An "Opt. Repeat" section follows, with a first ending of two measures and a second ending of two measures, leading to measure 29. The fourth staff contains measures 29 through 36, with measure 37 marked. The fifth staff contains measures 37 through 44, with measure 45 marked. The sixth staff contains measures 45 through 48, with measure 49 marked. The seventh staff contains measures 49 through 56, with measure 57 marked. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd B \flat TRUMPET

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'Opt. Repeat' and '2.'. Measure numbers 13, 21, 29, 37, 45, and 49 are indicated in boxes. The piece concludes with a final double bar line.

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2nd B \flat TRUMPET

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for 2nd B \flat Trumpet. The score is in 4/4 time and consists of seven staves of music. It includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'Opt. Repeat' and '2.'. Measure numbers 13, 21, 29, 37, 45, and 49 are indicated in boxes. The piece concludes with a final double bar line.

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WELCOME TO THE JUNGLE

3rd B \flat TRUMPET

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for 3rd B \flat Trumpet part of "Welcome to the Jungle". The score is written in 4/4 time and includes various musical notations such as dynamics (f, mf, <f), articulation (accents, slurs), and performance instructions (Opt. Repeat). Measure numbers 13, 21, 29, 37, 45, and 49 are indicated in boxes. The score consists of seven staves of music.

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3rd B \flat TRUMPET

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for 3rd B \flat Trumpet part of "Welcome to the Jungle". The score is written in 4/4 time and includes various musical notations such as dynamics (f, mf, <f), articulation (accents, slurs), and performance instructions (Opt. Repeat). Measure numbers 13, 21, 29, 37, 45, and 49 are indicated in boxes. The score consists of seven staves of music.

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WELCOME TO THE JUNGLE

F HORN

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
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Rock

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WELCOME TO THE JUNGLE

F HORN

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
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Rock

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WELCOME TO THE JUNGLE

B^b HORN/FULGELHORN

Words and Music by **W. AXL ROSE, SLASH, IZZY STRADLIN, DUFF MCKAGAN and STEVEN ADLER**
Arranged by **PAUL MURTHA**

Rock

Musical score for Horn/Fulgelnhorn of 'Welcome to the Jungle'. The score is written in 4/4 time and begins with a dynamic marking of *f*. It consists of seven staves of music. The first staff contains the initial melodic line. The second staff includes measure numbers 13, 21, and a dynamic marking of *fp*. The third staff features an 'Opt. Repeat' section and a second ending marked '2. div.' with measure number 29. The fourth staff includes measure numbers 37 and 45. The fifth staff includes measure number 49. The sixth staff continues the melodic line. The seventh staff concludes with a *div.* marking and a fermata.

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WELCOME TO THE JUNGLE

B^b HORN/FULGELHORN

Words and Music by **W. AXL ROSE, SLASH, IZZY STRADLIN, DUFF MCKAGAN and STEVEN ADLER**
Arranged by **PAUL MURTHA**

Rock

Musical score for Horn/Fulgelnhorn of 'Welcome to the Jungle'. The score is written in 4/4 time and begins with a dynamic marking of *f*. It consists of seven staves of music. The first staff contains the initial melodic line. The second staff includes measure numbers 13, 21, and a dynamic marking of *fp*. The third staff features an 'Opt. Repeat' section and a second ending marked '2. div.' with measure number 29. The fourth staff includes measure numbers 37 and 45. The fifth staff includes measure number 49. The sixth staff continues the melodic line. The seventh staff concludes with a *div.* marking and a fermata.

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WELCOME TO THE JUNGLE

1st TROMBONE

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

The musical score for the 1st Trombone part of 'Welcome to the Jungle' is written in bass clef with a 4/4 time signature. It begins with a 'Rock' section marked with a forte (f) dynamic. The score consists of six staves of music. Measure numbers 13, 21, 29, 37, 45, and 49 are indicated at the start of their respective lines. A first ending bracket spans measures 29 to 37, with a '2.' below it. An 'Opt. Repeat' section is marked above measures 45 to 49. The piece concludes with a final measure.

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WELCOME TO THE JUNGLE

1st TROMBONE

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

This musical score is identical to the one above, providing the 1st Trombone part for 'Welcome to the Jungle'. It includes the same notation, dynamics, measure numbers (13, 21, 29, 37, 45, 49), first ending bracket, and 'Opt. Repeat' section.

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Welcome to the Jungle

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WELCOME TO THE JUNGLE

2nd TROMBONE

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for 2nd Trombone, measures 1-50. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f*. Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21. Measure 29 is marked with a box containing the number 29. Measure 37 is marked with a box containing the number 37. Measure 45 is marked with a box containing the number 45. Measure 49 is marked with a box containing the number 49. An "Opt. Repeat" sign is placed above the staff between measures 21 and 29. The score concludes with a final measure marked with a fermata.

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WELCOME TO THE JUNGLE

2nd TROMBONE

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for 2nd Trombone, measures 1-50. The score is in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f*. Measure 13 is marked with a box containing the number 13. Measure 21 is marked with a box containing the number 21. Measure 29 is marked with a box containing the number 29. Measure 37 is marked with a box containing the number 37. Measure 45 is marked with a box containing the number 45. Measure 49 is marked with a box containing the number 49. An "Opt. Repeat" sign is placed above the staff between measures 21 and 29. The score concludes with a final measure marked with a fermata.

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WELCOME TO THE JUNGLE

BARITONE B.C.

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for Baritone B.C. of 'Welcome to the Jungle'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a dynamic marking of *fp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f* and a section labeled 'Opt. Repeat' with a first ending (1) and a second ending (2). Measure numbers 13, 21, and 2 are indicated in boxes.

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Welcome to the Jungle - 1

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BARITONE B.C.

Musical score for Baritone B.C. of 'Welcome to the Jungle'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. Measure numbers 29, 37, 45, and 49 are indicated in boxes.

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Welcome to the Jungle - 2

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WELCOME TO THE JUNGLE

BARITONE T.C.

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF McKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for Baritone T.C. of 'Welcome to the Jungle'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The second staff includes a measure marked '13' and a dynamic marking of *fp*. The third staff includes a measure marked '21'. The fourth staff includes a measure marked '21'. The fifth staff includes a measure marked '21' and a section labeled 'Opt. Repeat'. The sixth staff includes a measure marked '2'.

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Welcome to the Jungle - 1

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BARITONE T.C.

Musical score for Baritone T.C. of 'Welcome to the Jungle'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a measure marked '29'. The second staff includes a measure marked '37'. The third staff includes a measure marked '45'. The fourth staff includes a measure marked '49'. The fifth staff includes a measure marked '49'. The sixth staff includes a measure marked '49'.

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Welcome to the Jungle - 2

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WELCOME TO THE JUNGLE

TUBA

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

13

21

Opt. Repeat

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Welcome to the Jungle - 1

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TUBA

2.

29

37

45

49

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WELCOME TO THE JUNGLE

ELECTRIC BASS

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

f

fp

13

21

Opt. Repeat

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Welcome to the Jungle - 1

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ELECTRIC BASS

2

29

37

45

49

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Welcome to the Jungle - 2

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Recorded by GUNS N' ROSES

WELCOME TO THE JUNGLE

BELLS/XYLOPHONE

Rock

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF McKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

The musical score is written for Bells and Xylophone in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (Bb). The first staff contains a melodic line starting with a dynamic of *f* and a *2* marking. The second staff continues the melody with dynamics of *mf* and *f*, and includes a *Rolls - Xylo. only* instruction. The third staff features a bell pattern starting at measure 13, with dynamics of *f* and *mf*, and includes a *2* marking and an *Opt. Repeat* section. The fourth staff shows a xylophone pattern starting at measure 29, with a dynamic of *f*. The fifth staff continues the xylophone pattern starting at measure 37, with dynamics of *f* and *mf*. The sixth staff features a bell pattern starting at measure 45, with dynamics of *mf* and *f*, and includes a *2* marking. The seventh staff continues the bell pattern starting at measure 49, with dynamics of *f* and *mf*. The score concludes with a final melodic phrase in the eighth staff, marked with a dynamic of *f* and a *2* marking.

02501520
Welcome to the Jungle

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WELCOME TO THE JUNGLE

BELLS/XYLOPHONE

Rock

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF McKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

This musical score is identical to the one above, providing a second page of the arrangement for Bells and Xylophone. It follows the same structure, starting with a treble clef and a key signature of one flat (Bb). The score includes melodic lines, bell patterns, and xylophone patterns with various dynamics and performance markings such as *f*, *mf*, *2*, and *Opt. Repeat*.

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WELCOME TO THE JUNGLE

SNARE DRUM

Words and Music by W. AXIL ROSE, SLASH, IZZY STRADLIN,
DUFF McKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for Snare Drum, 4/4 time signature. The score is written on a single staff with a treble clef. It begins with a dynamic marking of *mf* and a tempo/style marking of "Rock". The first measure is marked with a "4" above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *fp*, and *f*. The score is divided into measures, with measure numbers 13, 21, 29, 37, 45, and 49 indicated in boxes. There is an "Opt. Repeat" section starting at measure 21, with a first ending (1) and a second ending (2). The score ends with a final chord.

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SNARE DRUM

Words and Music by W. AXIL ROSE, SLASH, IZZY STRADLIN,
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Arranged by PAUL MURTHA

Rock

Musical score for Snare Drum, 4/4 time signature. The score is written on a single staff with a treble clef. It begins with a dynamic marking of *mf* and a tempo/style marking of "Rock". The first measure is marked with a "4" above it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *fp*, and *f*. The score is divided into measures, with measure numbers 13, 21, 29, 37, 45, and 49 indicated in boxes. There is an "Opt. Repeat" section starting at measure 21, with a first ending (1) and a second ending (2). The score ends with a final chord.

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QUAD TOMS

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

The musical score is written for four tom drums. It begins with a 4-measure rest, followed by a series of rhythmic patterns. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *fp*. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Measure numbers 13, 21, 29, 37, 45, and 49 are indicated in boxes. The piece concludes with a final cadence.

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QUAD TOMS

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

This is an identical copy of the musical score for Quad Toms of 'Welcome to the Jungle' as shown above. It includes the same notation, dynamics, and measure numbers.

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WELCOME TO THE JUNGLE

MULTIPLE BASS DRUMS (4)

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

The score is written for four bass drums in 4/4 time. It begins with a dynamic marking of *f* and a tempo marking of "Rock". The first staff shows a series of quarter notes with a "4" above them, followed by eighth notes. The second staff starts with a dynamic marking of *f* and a measure rest, then continues with eighth notes and quarter notes, with a measure rest and a "4" above. The third staff includes a measure rest, eighth notes, and quarter notes, with a measure rest and a "4" above. A box labeled "Opt. Repeat" covers measures 21-24. The fourth staff starts with a measure rest, eighth notes, and quarter notes, with a measure rest and a "4" above, followed by eighth notes and a "8" above. The fifth staff begins with a measure rest, eighth notes, and quarter notes, with a measure rest and a "4" above, followed by eighth notes and a "45" above. The sixth staff starts with a measure rest, eighth notes, and quarter notes, with a measure rest and a "4" above, followed by eighth notes and a "49" above. The score concludes with a final measure rest and a "4" above.

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MULTIPLE BASS DRUMS (4)

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF MCKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

This score is identical to the one above, providing a second page of the arrangement for four bass drums. It includes the same tempo marking of "Rock", dynamic markings of *f* and *fp*, and measure numbers 13, 21, 29, 37, 45, and 49. The notation consists of quarter and eighth notes with rests, and some notes have accents.

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CYMBALS

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF McKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for cymbals, starting with a 4/4 time signature and a dynamic marking of *f*. The score includes various cymbal techniques: *Cr.* (Crash), *Ch.* (China), and *Opt. Repeat* sections. Measure numbers 13, 21, 29, 37, 45, and 49 are indicated in boxes. The score concludes with a double bar line.

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CYMBALS

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF McKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

Rock

Musical score for cymbals, starting with a 4/4 time signature and a dynamic marking of *f*. The score includes various cymbal techniques: *Cr.* (Crash), *Ch.* (China), and *Opt. Repeat* sections. Measure numbers 13, 21, 29, 37, 45, and 49 are indicated in boxes. The score concludes with a double bar line.

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WELCOME TO THE JUNGLE

AUX. PERCUSSION
Tambourine, Cowbell

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF McKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

The score is written for Tambourine and Cowbell in 4/4 time. It begins with a 'Rock' section starting at measure 10. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). Measure numbers 10, 13, 21, 29, 37, 45, and 49 are indicated in boxes. An 'Opt. Repeat' section is shown between measures 21 and 29. The score concludes with a double bar line and repeat sign.

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WELCOME TO THE JUNGLE

AUX. PERCUSSION
Tambourine, Cowbell

Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN,
DUFF McKAGAN and STEVEN ADLER
Arranged by PAUL MURTHA

This is an identical copy of the musical score on the first page, featuring the same notation, measure numbers, and copyright information for the Tambourine and Cowbell parts.

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