

Poison - Score - Pg. 2

FL.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

Slow slide (next note on beat 1)
(3) (1)

(5) Slow slide (next note on beat 1) (3)

Slow half valve
to next note

5 6 7 8

Poison - Score - Pg. 3

9

This page of the musical score covers measures 9 through 12. The instruments and their parts are as follows:

- Fl.**: Rests in measures 9-10, then plays a whole note chord in measure 11 (*f*) and a half note chord in measure 12 (*fp*).
- Cl. 1**: Rests in measures 9-10, then plays a whole note chord in measure 11 (*f*) and a half note chord in measure 12 (*fp*).
- Cl. 2**: Rests in measures 9-10, then plays a whole note chord in measure 11 (*f*) and a half note chord in measure 12 (*fp*).
- A. Sx.**: Rests in measures 9-10, then plays a whole note chord in measure 11 (*f*) and a half note chord in measure 12 (*fp*).
- T. Sx.**: Rests in measures 9-10, then plays a whole note chord in measure 11 (*f*) and a half note chord in measure 12 (*fp*).
- Tpt. 1**: Rests in measures 9-10, then plays a whole note chord in measure 11 (*f*) and a half note chord in measure 12 (*fp*).
- Tpt. 2**: Rests in measures 9-10, then plays a whole note chord in measure 11 (*f*) and a half note chord in measure 12 (*fp*).
- Tpt. 3**: Rests in measures 9-10, then plays a whole note chord in measure 11 (*f*) and a half note chord in measure 12 (*fp*).
- Hn.**: Plays a melodic line starting in measure 9 with a triplet of eighth notes. A note in measure 10 has the instruction "Slow half valve to next note".
- Tbn. 1**: Plays a melodic line with a triplet of eighth notes in measure 9.
- Tbn. 2**: Plays a melodic line with a triplet of eighth notes in measure 9.
- Bar.**: Plays a melodic line with a triplet of eighth notes in measure 9.
- Tuba**: Plays a rhythmic line of eighth notes.
- Mal.**: Plays a melodic line starting in measure 11 with a forte (*f*) dynamic.
- S. Dr.**: Plays a complex rhythmic pattern of eighth notes with accents.
- T. Dr.**: Plays a complex rhythmic pattern of eighth notes with accents.
- B. Dr.**: Plays a rhythmic pattern of eighth notes with accents.
- Cym.**: Plays a rhythmic pattern of eighth notes with accents. Includes "Hi Hat Effect" in measure 9 and "Light crash" in measure 12.
- Aux.**: Plays a rhythmic pattern of eighth notes.

9

10

11

12

Poison - Score - Pg. 4

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

(3) (1)

(5) (3)

Hi Hat Effect

Light crash

13 14 15 16

Poison - Score - Pg. 5

17

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mat.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

17 18 19 20

Poison - Score - Pg. 6

This musical score page, titled "Poison - Score - Pg. 6", contains 15 staves for various instruments and percussion. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hn.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Baritone (Bar.). The brass section includes Tuba and Mallets (Mal.). The percussion section includes Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Cymbals (Cym.), and Auxiliary Percussion (Aux.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It spans four measures, numbered 21 to 24 at the bottom. Dynamics include *f* (forte) and *fp* (fortissimo piano). Performance markings include accents (>) and slurs. The Cymbal staff includes "Hi Hat Effect" and "Crash" markings. The Tuba staff has a consistent eighth-note pattern. The Snare and Tom Drums have complex rhythmic patterns with accents. The Horn and Trombone parts have specific articulation markings: (3) for the Horn, (1) for Tbn. 1, and (5) for Tbn. 2.

Poison - Score - Pg. 7

25

FL. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba

Mal. *f*

S. Dr.

T. Dr.

B. Dr.

Cym. *Crash*

Aux.

25 26 27 28

Poison - Score - Pg. 8

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mal. (Maracas)
- S. Dr. (Snare Drum)
- T. Dr. (Tom Drum)
- B. Dr. (Bass Drum)
- Cym. (Cymbals)
- Aux. (Auxiliary Percussion)

The score spans four measures, numbered 29 to 32 at the bottom. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section includes snare, tom, and bass drums, as well as maracas and cymbals. The brass and woodwind sections play melodic and harmonic lines. The auxiliary percussion part has a steady eighth-note pattern.

Poison - Score - Pg. 9

33

Fl.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

Slow half valve to next note

(3)

(1)

(5)

(3)

33 34 35 36

Poison - Score - Pg. 10

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

Slow half valve to next note

(3)

(1)

(5)

(3)

Crash (choke)

37

38

39

40

Poison - Score - Pg. 11

41

FL. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sx.

T. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba

Mal. *f*

S. Dr.

T. Dr.

B. Dr.

Cym. *Crash*

Aux.

41 42 43 44 45

Poison - Score - Pg. 12

FL.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Mal.

S. Dr.

T. Dr.

B. Dr.

Cym.

Aux.

Slow half valve to next note

Slow half valve to next note

Slow half valve to next note

(3)

(5)

Slow half Valve to next note

Crash (choke) Crash

Crash (choke)

Closed Hi-Hat

46 47 48 49 50

f