

PIANO MAN: The Music of Billy Joel
MY LIFE / ONLY THE GOOD DIE YOUNG

words and music by BILLY JOEL
 arranged by JAY DAWSON
 percussion by Jim Reed

♦ARRANGERS♦PUBLISHING♦COMPANY♦

$\text{♩} = 144$ Happy groove

NYLIFE
 Words and Music by BILLY JOEL
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Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Vibes

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

This page of a musical score is for a full orchestra. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is written in a standard musical notation with various notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) and *mf* (mezzo-forte). A section marked 'Ride Bell' is indicated on the Snare staff. The page is numbered 9 in the bottom left corner. There are also some performance instructions like 'R L R L R L R L' and 'R R L R L R' on the Snare and Quint Toms staves respectively, and 'Cym.' on the Cymbals staff.

This page of a musical score, numbered 3, contains parts for the following instruments:

- Flutes 1&2
- Clarinets 1&2
- Alto Sax 1&2
- Tenor Sax
- Trumpet 1
- Trumpet 2
- French Horn
- Trombone
- Baritone
- Tuba
- Vibes
- Marimba
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include "Solo" for the French Horn and "Wind Chimes" for the auxiliary percussion. Rehearsal marks are present at measures 17, 21, 22, 23, and 24. The snare drum part features rhythmic patterns labeled "R R L R L". The auxiliary percussion parts include "Sick Cym." (Sick Cymbal).

Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Vibes

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Winf Claines

This page of a musical score, numbered 5, contains the following parts and markings:

- Flutes 1&2:** Measures 33-40, dynamic markings *mp*, *f*.
- Clarinets 1&2:** Measures 33-40, dynamic markings *mf*, *f*.
- Alto Sax 1&2:** Measures 33-40, dynamic markings *mf*, *f*.
- Tenor Sax:** Measures 33-40, dynamic markings *mf*, *f*.
- Trumpet 1:** Measures 33-40, dynamic markings *mf*, *f*.
- Trumpet 2:** Measures 33-40, dynamic markings *mf*, *f*.
- French Horn:** Measures 33-40, dynamic markings *mf*, *f*.
- Trombone:** Measures 33-40, dynamic markings *mf*, *f*.
- Baritone:** Measures 33-40, dynamic markings *mf*, *f*.
- Tuba:** Measures 33-40, dynamic markings *mf*, *f*.
- Vibes:** Measures 33-40, dynamic markings *mf*, *f*.
- A Marimba:** Measures 33-40, dynamic markings *mp*, *f*.
- Snare:** Measures 33-40, dynamic markings *mf*, *f*.
- Quint Toms:** Measures 33-40, dynamic markings *mp*, *f*.
- Cymbals:** Measures 33-40, dynamic markings *mf*, *f*.
- Bass Drums:** Measures 33-40, dynamic markings *mf*, *f*.
- Aux. Perc. 1:** Measures 33-40, dynamic markings *mf*, *f*.
- Aux. Perc. 2:** Measures 33-40, dynamic markings *mf*, *f*.

Additional markings include accents (*^*), slurs, and specific rhythmic patterns like "RRRR L L R R L L R" and "Clique". Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are clearly indicated.

Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Vibes

Marimba

Snare

Quint Toms

Cymbals

Bas Drums

Aux. Perc. 1

Aux. Perc. 2

Musical score for a jazz ensemble, page 7. The score includes parts for Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bas Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the top of the staves. The bottom of the page is marked 'BD + Gong' and 'ff'.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It contains 16 staves of music, each representing a different instrument or section. The instruments listed at the bottom of the page are: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is written in a common time signature and includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 57, 58, 59, 60, 61, 62, and 64 are clearly marked. There are also several 'A' markings above the staves, which likely indicate accents or specific articulation points. The bottom of the page shows the percussion parts with rhythmic notation and dynamic markings.

This page of a musical score is arranged vertically. At the top, there is a page number '9'. The score is divided into several systems, each corresponding to a different instrument or section. The instruments listed on the left side of the page are: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The musical notation includes notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *mfz*. There are also performance instructions like 'A' and 'C' above notes. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

Flutes 1&2

Clarinets 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Vibes

Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Fasten $J=152$
Straight

Flutes 1&2
Clarinets 1&2
Alto Sax 1&2
Tenor Sax
Trumpet 1
Trumpet 2
French Horn
Trombone
Baritone
Tuba
Vibes
Marimba
Snare
Quint Toms
Cymbals
Bass Drums
Aux. Perc. 1
Aux. Perc. 2

This page of a musical score, numbered 11, contains staves for various instruments. The instruments listed on the left are: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score is divided into two systems. The first system covers measures 60 to 84, and the second system covers measures 85 to 87. The percussion parts include detailed rhythmic notation with 'R' and 'L' for right and left sides. Dynamic markings such as *mf* and *ff* are present throughout. A rehearsal mark '85' is enclosed in a box at the beginning of the second system. The page number '11' is located at the top left.

This page of a musical score is arranged vertically with 17 staves. The instruments listed on the left are: Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba, Vibes, Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, and Aux. Perc. 2. The score contains musical notation with various dynamics such as *ff* and *f*. Performance instructions include "Choke" and "Marc.". Measure numbers 88, 89, 90, 91, 92, 93, 94, 99, and 102 are visible. The Vibes staff includes the labels "Vibes" and "Marc.". The Marimba staff includes the label "Marc.". The Snare staff includes the label "Snare". The Quint Toms staff includes the label "Quint Toms". The Cymbals staff includes the label "Cymbals". The Bass Drums staff includes the label "Bass Drums". The Aux. Perc. 1 staff includes the label "Aux. Perc. 1". The Aux. Perc. 2 staff includes the label "Aux. Perc. 2".