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03746223

Full Score

FINESSE

**Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS**
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT



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11

FLUTE, CLAR. SAX. L. DR. R. DR. PFT. 1 PFT. 2, 3 TR. TRBN. 1, 2 BAR. TUBA ALP. IN. DR. TRM. TRAPS. IS. DR. DRK.

Case of the Hat or Hat
Hold for S.D. (This part for extra players)

9 10 11 12 13 14 15 16

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19

CLAR.
SAX.
TRP. 1
TRP. 2, 3
TRP. 4
TRB. 1, 2
TRB. 3
TRB. 4
DR.
PERC.
CLAR.
SAX.
TRP.
TRB.
DR.
PERC.

20
21
22
23
24

Tutti
Cresc.
Cresc.
Tutti
Tutti

17
18
19
20
21
22
23
24

17
18
19
20
21
22
23
24

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27

TRUMPET
SAX.
CLAR.
BASSOON
FLUTE
TROMBONE
TRUMPET
HORN
DRUM
SNARE
BASS
CYMBAL

Closed Hi-Hat or Rim
H.H.
Tamb.

25 26 27 28 29 30 31 32 33

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35

FLUTE
CLAR.
A. SAX.
T. SAX.
TRUMPET 1
TRUMPET 2, 3
TRUMPET
FRENCH HORN 1, 2
HORN
TUBA
ALTO SAX.
TENOR SAX.
BARITONE SAX.
DRUMS

36 37 38 39 40 41

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43

TRUMPET
CLAR.
SAX.
TRUMPET 1
TRUMPET 2, 3
TROMBONE
BASS
DRUMS 1, 2
BASS
TUBA
GUITAR
K. DR.
SYN.
TRUMPS
DRUMS
NDX
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44 45 46 47 48 49 50

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FINESSE

FLUTE/PICC.

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JEREMY REEVES, JONATHAN YIP and RAY ROBINLUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score for 'Finesse' is written for Flute/Picc. in 4/4 time with a swing feel. It consists of five staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). Measure numbers 2, 3, 11, 19, 27, 35, and 43 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

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FLUTE/PICC.

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Hip-Hop Shuffle (Swing 16ths)

This is an identical copy of the musical score for 'Finesse' as shown on the first page. It includes the same notation, dynamics, and measure numbers for the Flute/Picc. part.

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CLARINET

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FINESSE

E♭ ALTO SAX

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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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FINESSE

E♭ ALTO SAX

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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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B^b TENOR SAX

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JEREMY REEVES, JONATHAN YIP and RAY ROBBULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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B^b TENOR SAX

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E^b BARITONE SAX

Hip-Hop Shuffle (Swing 16ths)

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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

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1st **B♭** TRUMPET

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Hip-Hop Shuffle (Swing 16ths)

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1st **B♭** TRUMPET

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2nd B \flat TRUMPET

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Hip-Hop Shuffle (Swing 16ths)

Musical score for 2nd B \flat Trumpet part of 'Finesse'. The score is written in 4/4 time with a key signature of one flat (B \flat). It features a 'Hip-Hop Shuffle' feel with a swing of 16ths. The piece starts with a dynamic of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *mf*. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. The score concludes with a *cresc.* marking and a double bar line.

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Finesse

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FINESSE

2nd B \flat TRUMPET

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FINESSE

3rd B^b TRUMPET

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for 3rd B^b Trumpet part of 'Finesse'. The score is written in 4/4 time with a key signature of one flat (B^b). It features a 'Hip-Hop Shuffle' feel with a swing of 16ths. The score consists of six staves of music. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

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FINESSE

3rd B^b TRUMPET

Words and Music by BRUNO MARS,
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Hip-Hop Shuffle (Swing 16ths)

Musical score for 3rd B^b Trumpet part of 'Finesse'. The score is written in 4/4 time with a key signature of one flat (B^b). It features a 'Hip-Hop Shuffle' feel with a swing of 16ths. The score consists of six staves of music. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

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FINESSE

F HORN

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PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score is written for F Horn in 4/4 time with a key signature of two flats (Bb and Eb). The tempo/style is 'Hip-Hop Shuffle (Swing 16ths)'. The score consists of six staves of music. It begins with a 2-measure rest, followed by a 3-measure rest, then a 3-measure rest with a 'div.' (divisi) marking. The first staff contains measures 1 through 11, with measure 11 marked with a box. The second staff contains measures 12 through 19, with measure 19 marked with a box. The third staff contains measures 20 through 27, with measure 27 marked with a box. The fourth staff contains measures 28 through 35, with measure 35 marked with a box. The fifth staff contains measures 36 through 43, with measure 43 marked with a box. The sixth staff contains measures 44 through 51. Dynamics include *f*, *mf*, *ff*, and *fff*. There are also accents and slurs throughout the piece.

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Finesse

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FINESSE

F HORN

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

This is an identical copy of the musical score for the F Horn part of 'Finesse' as shown in the first page. It includes the same notation, dynamics, and markings.

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Finesse

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FINESSE

HORN/FLUGELHORN

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER B BODDY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score is written for Horn/Flugelhorn in 4/4 time with a swing feel. It consists of six staves of music. The first staff begins with a 2-measure rest, followed by a 3-measure rest, then a 3-measure rest with a 'div.' (divisi) marking. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Rehearsal marks are placed at measures 11, 19, 27, 35, and 43. The score concludes with a final *fff* dynamic marking.

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FINESSE

HORN/FLUGELHORN

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER B BODDY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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FINESSE

1st TROMBONE

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLERROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score for the 1st Trombone part of 'Finesse' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo and feel are 'Hip-Hop Shuffle (Swing 16ths)'. The score consists of six staves of music. It begins with a 2-measure rest followed by a 3-measure rest, then continues with a rhythmic pattern of eighth and sixteenth notes. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line and a fermata.

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Finesse

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FINESSE

1st TROMBONE

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RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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Finesse

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2nd TROMBONE

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PHILIP LAWRENCE, JAMES FAUNTLEROGY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROSSULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

The musical score for the 2nd Trombone part of 'Finesse' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo and feel are 'Hip-Hop Shuffle (Swing 16ths)'. The score consists of six staves of music. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes above the staff. The piece ends with a double bar line and a fermata. Dynamics include *f* (forte) and *ff* (fortissimo). There are also hairpins for crescendo and decrescendo.

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2nd TROMBONE

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JEREMY REEVES, JONATHAN YIP and RAY ROSSULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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Finesse

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FINESSE

BARITONE B.C.

Hip-Hop Shuffle (Swing 16ths)

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RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROBINLUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

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BARITONE B.C.

Hip-Hop Shuffle (Swing 16ths)

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BARITONE T.C.

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JEREMY REEVES, JONATHAN YIP and RAY ROBINLUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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Finesse

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Hip-Hop Shuffle (Swing 16ths)

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Finesse

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FINESSE

TUBA

Hip-Hop Shuffle (Swing 16ths)

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JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Musical score for Tuba part of 'Finesse'. The score is written in bass clef with a 4/4 time signature. It features a 'Hip-Hop Shuffle' feel with a swing of 16ths. The piece starts with a 2-measure rest followed by a 3-measure rest, then begins with a series of eighth and sixteenth notes. Measure numbers 3, 11, 19, 27, 35, 43, and 51 are marked. The score ends with a double bar line and a fermata.

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FINESSE

TUBA

Hip-Hop Shuffle (Swing 16ths)

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Musical score for Tuba part of 'Finesse'. The score is written in bass clef with a 4/4 time signature. It features a 'Hip-Hop Shuffle' feel with a swing of 16ths. The piece starts with a 2-measure rest followed by a 3-measure rest, then begins with a series of eighth and sixteenth notes. Measure numbers 3, 11, 19, 27, 35, 43, and 51 are marked. The score ends with a double bar line and a fermata.

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FINESSE

ELECTRIC BASS

Hip-Hop Shuffle (Swing 16ths)

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROSSILUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

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Finesse

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FINESSE

ELECTRIC BASS

Hip-Hop Shuffle (Swing 16ths)

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROSSILUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

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Finesse

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FINESSE

MALLET PERCUSSION
Xylophone, Marimba

Hip-Hop Shuffle (Swing 16ths)

3 Xylo. or Marimba

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Finesse

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FINESSE

MALLET PERCUSSION
Xylophone, Marimba

Hip-Hop Shuffle (Swing 16ths)

3 Xylo. or Marimba

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Finesse

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FINESSE

SNARE DRUM

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLERROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)
R.S.

Musical score for Snare Drum of 'Finesse'. The score is written on six staves in 4/4 time with a swing feel. It begins with a 'Hip-Hop Shuffle (Swing 16ths)' and 'R.S.' (Right Stick). The notation includes various rhythmic patterns, rests, and dynamics such as *ff* and *f*. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. Specific performance instructions include 'Closed Hi-Hat or Rim' at measures 11, 19, and 27. The piece concludes with a double bar line and a *ff* dynamic marking.

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FINESSE

SNARE DRUM

Words and Music by BRUNO MARS,
PHILLIP LAWRENCE, JAMES FAUNTLERROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)
R.S.

Musical score for Snare Drum of 'Finesse'. The score is written on six staves in 4/4 time with a swing feel. It begins with a 'Hip-Hop Shuffle (Swing 16ths)' and 'R.S.' (Right Stick). The notation includes various rhythmic patterns, rests, and dynamics such as *ff* and *f*. Measure numbers 3, 11, 19, 27, 35, and 43 are indicated in boxes. Specific performance instructions include 'Closed Hi-Hat or Rim' at measures 11, 19, and 27. The piece concludes with a double bar line and a *ff* dynamic marking.

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FINESSE

QUAD TOMS

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROSSJULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

R.S.

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FINESSE

QUAD TOMS

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PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROSSJULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

R.S.

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FINESSE

MULTIPLE BASS DRUMS (4)

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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FINESSE

MULTIPLE BASS DRUMS (4)

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

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FINESSE

CYMBALS

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Closed Hi-Hat 3

11 Hold for S.D. (This part for extra players) Cr. H.H. Cr. Ch.

Cr. Ch. 27 H.H.

35 H.H. Disco Hat

H.H. Disco Hat 43 Cr. Ch.

cresc. **fff**

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Finesse

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FINESSE

CYMBALS

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLEROY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROMULUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Closed Hi-Hat 3

11 Hold for S.D. (This part for extra players) Cr. H.H. Cr. Ch.

Cr. Ch. 27 H.H.

35 H.H. Disco Hat

H.H. Disco Hat 43 Cr. Ch.

cresc. **fff**

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Finesse

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FINESSE

AUX. PERCUSSION
Tambourine, Temple Blocks

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLERAY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROSSILLUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for Tambourine and Temple Blocks. The score is written in 4/4 time with a swing feel. It consists of five staves of music. The first staff is for the Tambourine, starting at measure 2 and ending at measure 4. The second staff is for Temple Blocks, starting at measure 11 and ending at measure 4. The third staff is for the Tambourine, starting at measure 19 and ending at measure 27. The fourth staff is for Temple Blocks, starting at measure 35 and ending at measure 4. The fifth staff is for the Tambourine, starting at measure 43 and ending at measure 3. The score includes various musical notations such as notes, rests, and dynamics like *f* and *fff*.

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Finesse

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FINESSE

AUX. PERCUSSION
Tambourine, Temple Blocks

Words and Music by BRUNO MARS,
PHILIP LAWRENCE, JAMES FAUNTLERAY,
RAY CHARLES McCULLOUGH II, CHRISTOPHER BRODY BROWN,
JEREMY REEVES, JONATHAN YIP and RAY ROSSILLUS
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Hip-Hop Shuffle (Swing 16ths)

Musical score for Tambourine and Temple Blocks. The score is written in 4/4 time with a swing feel. It consists of five staves of music. The first staff is for the Tambourine, starting at measure 2 and ending at measure 4. The second staff is for Temple Blocks, starting at measure 11 and ending at measure 4. The third staff is for the Tambourine, starting at measure 19 and ending at measure 27. The fourth staff is for Temple Blocks, starting at measure 35 and ending at measure 4. The fifth staff is for the Tambourine, starting at measure 43 and ending at measure 3. The score includes various musical notations such as notes, rests, and dynamics like *f* and *fff*.

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